

Depicts a Macedonian ceremonial wedding dance. The "Mesarija" or woman who prepares the bread for the wedding feast travels around the village and offers a toast to the bride and groom and invites friends to the wedding. The wedding party starts off with the Mesarija leading the first dance.

Rhythm: 2/4

Formation: Broken circle, hands joined and held at shoulder height.

Music: Record: Radio Televizije Beograd (RTB) LPV 178 "Tanec")

Meas      Pattern

PART I

- 1 Moving in LOD, wt on L, lift L heel, R knee bent and lifted in front of L (1). Step R (2). Step L (3). Step R (4).
- 2 Moving in LOD, step L (1). Step R (2). Facing ctr, lift R heel, L knee bent and lifted in front of R (3). Bring L foot out and around behind R leg, bending R knee (4).
- 3 Facing ctr, lift R heel, L knee bent and behind R leg (1). Touch L toe out to L side, raise and lower R heel twice (2). Leap on L foot in place beside R, R knee bent and lifted in front of L (3). Facing ctr, leap on R foot to R (4).
- 4 Facing ctr, lift R heel, L knee bent and lifted in front of R (1). Hold (2). Step L fwd crossed in front R, step R in place, step L fwd crossed in front of R (3, 4).

NOTE: Repeat action of Part I until tempo of music increases. Leaders signal change to Part II.

PART II

- 1 Moving in LOD, step R (1). Step L (2). Step R (3). Step L (4).
- 2 Facing ctr, leap to R, weight on both feet (1). Leap L foot to L, leap R foot, crossed in front of L (2). Step L foot (3), Step R, left knee bent and lifted in front of R (4).
- 3 Facing ctr, lift R heel, L knee bent and lifted in front of R (1). Moving L leg out and around behind R foot (2). Moving LOD, facing ctr, step L behind R foot, step R in place, step L foot in front of R (3, 4).

Repeat action of Part II to end of music.