

Syllabus

AS PRESENTED BY Israel Yakovée Friday

MI LI YIETEN (Yemenite men's prayer dance)

SONG : YEMENITE TRADITION

DANCE: ISRAEL REHAVIA YAKOEE

FORMATION : CIRCL , SOLO DANCE , CCW.

PART I (Facing the center) (left hand behind back)

- 1-2 R arm to R
- 3-4 L arm to L R
- 5-6 L arm move to L and are now parallel
- 6 L cross in front of R and turn palm toward you when knees & lower arms
- 7-8 R stamp in place while raising L in flex position ($\frac{1}{4}$ turn CCW.)
- 9-11 L.R.L. shift weight in place hands to hold #2 (evil eye)
- 12 Pause
- 13-15 R.L.R. as 9-11
- 16 L step fwd (face the center)
- 17-20 R Yemenite step
- 21-24 L Yemenite step changing hands held #1 (pomegranate)
- 25-27 R Yemenite step (deep step on count 2 turning slightly C.W.)
- 28 L close to R
- 29-32 Bend knee and cross L arm in front of R. when knees

Repeat Part I

PART II (Facing the center)

(hand held #2)

- 1- R cross in circular motion (arm and body the same)
- 2- L to L
- 3- R cross (large step)
- 4- Pause
- 5-7 L Yemenite step
- 8 Pause
- 9-16 Repeat as 1-8 Part II
- 17-18 R step in diagonal to R
- 19-20 L close to R and snap
- 21-24 Repeat as 17-20 Part II (stepping with L)
- 25-28 R Yemenite step back.
- 29-32 L Yemenite step back. (arms behind the back.)

m hands at side

w hands beside hips

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North Country Folk Dance Camp

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