

MIDNIGHT TANGO  
Old Time English

This dance is described as it was learned from Mr. Harold Evans, director of the Academy of Ballroom Dancing and Fencing, Victoria, B. C. The dance was arranged by Gilbert and Elizabeth Daniels of England. It is popular both in England and Canada.

Music: Records - Midnight Tango, DX Columbia 1843. Music is La Cumparsita by Rodriquez, arranged by Billi. Harry Davidson and his Orchestra.

Formation: Couples normal Tango position, M facing LOD, W back to LOD.  
M steps described, W opposite unless specified.

<u>Meas.</u>		Count
<u>Four</u> -	Introduction	Slow, Quick
	I. <u>Half Squares - Promenade Chasse and Run</u>	
1	M step sdwd L with L, close R to L, step fwd with L down LOD	q, q, s
2	M step sdwd R with R, close L to R, step fwd with R, turning 1/8 to R to face diagonal wall, brushing L to R and turning partner into promenade pos.	q, q, s
3	Step L sdwd along LOD in promenade pos. close R to L, step L sdwd along LOD.	q, q, s
4	Cross R over L in LOD, step L sdwd in LOD, close R to L.	q, q, s
	II. <u>Double Allemande (Turn) Under Left Hand</u>	
5	Step L sdwd along LOD, start turning W under L hand to her R (M's R hand on hip, W's L hand holding skirt). Cross R over L. W step L, continue turn.	q q
	M step L sdwd along LOD, W R sdwd LOD (this completes her turn). M now has weight on L and has slightly turned R, feet are apart with ball of R in contact with floor, preparing to move against LOD. W has feet apart, L toe touching floor and body slightly turned to L.	s
6	M step sdwd R against LOD. Start turning W to her L under L arm (R hand on hip, W's L hand holding skirt). Cross L over R. W still turning L.	q q
	Step sdwd R against LOD. Finish facing partner and take normal hold. W finishes turn with step L sdwd (her complete turn was L R L).	
	III. <u>Double Fan; Points Left and Right</u>	
7	M turning to face LOD, point L sdwd to center. W turning to face LOD, point R sdwd to wall. A very open position. Both turn inward to face partner and close pointing ft.	s s
8	M points R sdwd, releasing R hand and turns 1/4 R to face against LOD. W turns L and points L. W's R hand still in M's L hand. M's R hand at side, W's L hand holding skirt. Both turn inward to face LOD and assume Varsouvienne pos. M closes R to L with weight. W closes L to R <u>without</u> weight.	s s

<u>Meas.</u>		Count Slow, Quick
	<u>IV. Slow Rock</u>	
9	Both step fwd L, R with a slight dip on R (English "check")	s, s
10	Transfer weight back to L with a slight turn to R.	s
	Turning to face wall step sdwd R (M takes longer step than W).	q
	Close L to R. W now on L side of M (W's R, M's L hips in contact).	q
11	Both step fwd toward wall, R L with slight dip on L.	s, s
12	Transfer weight back on R.	s
	Turn to face LOD, step L sdwd to center (M longer step than W).	q
	Close R to L. Finish as at beginning of this figure.	q
	<u>V. Lunge Curtsey</u>	
13	Both step fwd L R.	s, s
14	M only st fwd L preparing to turn W in front.	on same ( s
	W a quick step fwd L slightly across in front of M turning	count (q, q
	L. A quick step sdwd and bkwd with R now facing M.	
	M R fwd in lunge (knee bent and turned out), R hands are released.	s
	R hand pointing fwd and downward to floor, palm down. R shoulder lead.	
	W steps bkwd on L long step, L knee bent, toe pointing toward wall,	
	body turned to L, back almost toward center. Look over L shoulder.	
	L hand holding skirt stretched back in LOD (W's R, M's L hands joined).	
15	M takes weight back onto L, W fwd onto R.	s
	Assume Tango hold.	
	M steps bkwd R, W fwd L. Slight bend of knee "check."	s
16	M step fwd L, W bkwd R.	s
	M step fwd R, brush L to R (wt. on R) W step bkwd. L, brush R to L	s
	(wt. on L). Both are in position to repeat dance from the beginning.	

-- presented by Lucile Czarnowski