

AMERICAN SQUARES

FOUR GENTS STAR

Four gents star in the center of the square (right hand)
Turn the opposite lady and leave her there (left hand)
Four gents star in the center of the set
You turn your own, you're not through yet
Four gents star in the center of the town
Turn the right hand lady with the left hand round
Four gents star in the center of the floor
Turn the left hand lady or she might get sore
Four gents star and you ought to know
You finish it off like a do-pas-o
And promenade.

Milagra

MILAGRA

The two head couples balance and swing
Come right out to the right of the ring
Around that couple and take a swing
Inside four will form a ring (2nd and 4th couples go once around)
Pass right through, just you two (two inside couples pass thru, ladies on inside)
Around that couple and take a swing
Inside four will form a ring (the original head couples)
And pass right thru just you two
And around that couple and take a swing.
The center four form a ring
and pass right through just you two
And around that couple and take a swing
The center four form a ring
And pass right through just you two
Now swing your own you're not thru yet
And circle four with the couple you met
and docey-doe

CENTER FOUR MAKE A RIGHT HAND STAR

Head two couples you balance and swing
Down the center and split the ring
Lady go right gent go left
Form your fours on the sides of the set
(Head couples go down center, divide, pass opposites outside set
and stand at end of lines, facing partners)
Forward eight and eight fall back
Wait for the call on the outside track.
Center four make a right hand star
(Center couples, 2 and 4, make a star)
Outside four stand where you are
Break that out with a double elbow
(Center couples, 2 and 4, do a double elbow, L and R, with corners)
Outside four get in the show
With a L hand star and howdy-do
(Outside four, 1 and 3, have left hand free at end of double elbow and
go to center and form star, and back with a right hand star.)
And back with a Right and How are you
Meet your corner with a left allemands (John Eskenazi)