
MILANOVO KOLO (Serbia)

The word "Kolo" means circle. Kolos are the predominant dances in Yugoslavia, and especially in Serbia. So popu-

lar are they with American folk dancers that periodic Kolo Jamborees are held in many places from coast to coast, and the

EPA-4129-1

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average American folk dancer knows dozens of different Kolos. This particular one is a circle dance named after Milan, a man's name—thus *Milano Kolo*, or "Milan's circle." It is extremely easy, even for those who are just beginning to learn folk dancing.



OPENING FORMATION: There are no partners. All hands are joined in a circle, which is usually broken, with a leader at one end.

PART 1: Face slightly to the right and, moving around the rim of the circle, step-hop on right foot, then step-hop on left foot.

Face center of circle and step right, on right foot. Step on left foot, placing it down behind right. Take 3 quick, light steps in place—right, left, right.

The pattern is now repeated to the left, as follows:

Face left, step-hop on left foot, then step-hop on right. Step to left on left foot. Place right foot behind left. Take 3 quick,

slight steps in place—left, right, left.

PART 2: Bring joined hands straight forward to shoulder level. Move to center of ring, starting on right foot—step-together-step, pause; then with left foot—step-together-step, pause. Now move backward with the same step, right foot first—step-together-step, pause; then left—step-together-step, pause.

Repeat dance from the beginning.

NOTE that the joined hands in **PART 1** must be held straight down—no bent elbows. The body is held erect, almost arrogantly. Shouts of "hey," "hup," or "hi" should accompany the dance. As dancers go to the center of the circle in **PART 2**, the Serbians sing ditties that are improvised on the spot, and American dancers may do the same. The following Serbian words and phrases may be added to the repertoire of shouts for Kolos: "Veselo" . . . "Hupatsup" . . . "Haj, Haj, Bozhe Daj" (pronounced "Hi, Hi, Bozhe Di") . . . "Ingra Kolo." Some of these calls are used on this record.