

MILANOVO KOLO
Serbia

The dance was first presented in California by John Filcich in 1953, the dance description came from his book "Igra Kolo."

PRONUNCIATION: mee-LAH-noh-voh

RECORD: Stanchel 1011E

FORMATION: A line of dancers with hands joined and down. Leader at R end. Free hand of lead dancer and end dancer behind back in a fist.

METER: 2/4

PATTERN

Meas.

PART I: STEP-HOP-WALK

- 1-2 Beg R, move diag R fwd with 2 step-hops (R-hop, L-hop).
3-4 Move bkwd diag R with 3 walking steps (R-L-R) (cts 1,2,1); lift on R, L moves twd R ankle (ct 2).
5-6 Beg L, repeat meas 1-2. (L-hop, R-hop)
7-8 Beg L and moving diag L bkwd away from ctr, repeat meas 3-4 (With fwd action of meas 1-2, all joined hands are extended and raised fwd and brought downward to sides with a bkwd movement of meas 3-4).

PART II: CROSS & CHANGE

- 1 Step R across L, L lifts very slightly off floor where it was (ct 1); step L bkwd in place (ct 2).
2 Step R across L, L lift very slightly off floor where it was (ct 1); hop on R as L lifts and beg to move fwd (ct 2).
3-4 Repeat meas 1-2 with opp ftwk.
Note: Meas 1-4 move slightly twd ctr.
5 Step bkwd on R with R crossed behind L (ct 1); step L fwd across R (ct 2).
6 Step bkwd on R with R crossed behind L (ct 1); hop on R as L lifts and beg to move bkwd (ct 2).
7-8 Repeat meas 5-6 with opp ftwk.
Note: Meas 5-8 move slightly bkwd away from ctr.

Rev. slightly by dd, 2-93

1993 Tamburitza Extravaganza Institute
Los Angeles, CA
Sept. 24, 1993