

The descriptions in this booklet fit the music as played and reflect the way the dances are done by many California folk dancers. Variation and change are synonymous with folk dance so it is to be expected that other versions of each dance may be enjoyed by dancers throughout the country.

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Formation: Open circle, leader at R end, V pos. Dancers close together.

Style: During meas 1-2 and 5-6, joined hands swing fwd in a natural arc; otherwise joined hands are held down.

Measures

- 1-2 Face diag R of ctr and move fwd with 2 step-hops, R, L.
 - 3-4 Move diag R bkwd out of circle stepping R, L, R, and lift on R. Keep L ft near R and close to floor.
 - 5-8 Repeat action of meas 1-4, but with opp ftwk and direction.
 - 9 Facing ctr and moving fwd, step R across in front of L, raising L slightly off floor. Step L in place, raising R slightly.
 - 10 Step-hop on R in place.
 - 11-12 Repeat action of meas 9-10, but with opp ftwk.
 - 13-16 Moving bkwd from ctr of circle, repeat action of meas 9-12 reversing direction (step R across behind L, etc.).
- Dance repeats from beginning.

Hop (lift): A movement from one ft to the same ft. A lift is a very small movement - usually just rising on the ball of the ft and returning to full ft.

3 pos: arms extended sid at shldr level, knees a. contact with floor.

V pos: adjacent dancers join hands with arms straight down at sides.

W pos: adjacent dancers join hands, elbows bent and close to own sides, hands at shldr level. Any variation is specified.

A/2: indicates side and hand of record.