

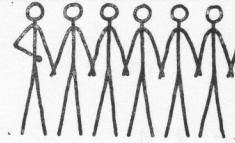
MILANOVO KOLO - Serbia

(Line dance, no partners)

Translation: Milan's Circle

Record: Folkraft #1549x45.

Starting Position: "V" position. Right foot free.



Music 2/4

Measure

PART I (Music AA)

- 1-2 Facing slightly and moving right, two STEP-HOPS (right, left) forward.
- 3-4 [Turning to face slightly left but still moving right, one SCHOTTISCHE STEP (right) backward (counts 1-4), OR
- ♣ Turning to face center, step sideward right on right foot (count 1),
 - ♣ Cross and step on left foot in back of right (count 2),
 - ♣ Step sideward right on right foot (count 3),
 - ♣ Hop on right foot, swinging left foot slightly across in front of right (count 4).
- 5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.

PART II (Music BB)

- 9-10 [♣ Cross and step on right foot directly in front of left (count 1),
- ♣ Close and step on left foot in back of right heel (count 2),
 - ♣ Step slightly forward on right foot (count 3),
 - ♣ LIFT on right foot, swinging left foot slightly forward (count 4).
- 11-12 REPEAT pattern of measures 9-10 reversing footwork.
- 13-16 REPEAT pattern of measures 9-12 reversing direction (moving backward).

STEP-HOP (RIGHT) (♣♣): Step on right foot (count 1), hop on right foot (count 2). Repeat, reversing footwork, for Step-Hop (Left).

SCHOTTISCHE STEP (RIGHT) (♣♣♣♣): Step on right foot (count 1), close and step on left foot beside right (count 2), step on right foot (count 3), hop on right foot (count 4). Repeat reversing footwork, for Schottische Step (Left).

LIFT: Hop, but not quite because ball of foot does not quite leave the floor.