

IDYLLWILD FOLK DANCE WORKSHOP
WEEKEND CONFERENCE
JULY, 1955

Presented by
Glenn Stubblefield

" M I L O N D I T A "
(TANGO)

Interpretations of Tango Figures by Glenn Stubblefield. Arranged and presented by "JO" Keller and Gerry Twinn at the 5th. International Sq. Dance Festival, Chicago Ill. Nov. 13, 1954.

MUSIC : Record MGM # 30181 - "Milondita-Addio"

PATTERN

- Count I. INTRODUCTION
4 meas. Assume semi-~~open~~ closed pos. facing LOD.
Directions are for M, W does counterpart unless otherwise indicated
- 1,2,3 & Fwd, SL, SR, short steps QL, QR and assume closed pos. facing LOD
On ct. 3 &, W does R face solo turn under M's raised L hand
- 4 & Habanera (rock step) QL short step fwd as R remains in place, Q shift wt. gently back on R as L remains in place. The knees are bent and there is only a slight body movement. W Habanera QR bwd, QL fwd.
- 5 Corte bwd SL, toe out, knee bent, as R ft. remains in place with R leg straight. W SR fwd. bending R knee as L ft. remains in place
- 6 Recover SR (Wt. on R).
- 7 & 8 QL fwd turning 1/4 R, QR in place, SL draw to R. (Arch L ft. to R instep by raising heel of L slightly). End in closed pos. facing diag. to R of LOD (twd. wall).
- II. OBLIQUE PROMENADE - Semi-closed pos. facing diag. fwd. to L of LOD (twds. center). S S QQ S * S S QQ S
- 1,2,3 & 4 Fwd SL,SR, start into closed pos. with QL turning 1/4 L, QR swd, SL draw to R, ending in closed pos. facing diag. twd. center in RLOD. On ct. 3 &, W takes long step on QR to make 3/4 turn L with M to assume closed pcs, QL swd. M assists with R arm on W's back Opening up to semi-closed pos. both facing diag. twd wall in RLOD,
- 5, 6 Fwd SL,SR.
- 7 & 8 Start into closed pos with QL turning 1/4 L, (W turns 3/4 L) with M) QR swd, SL draw to R. End in closed pos M facing wall
- III. PIVOT - TOSS OUT - CORTE - Semi-closed pos. facing LOD.
S S QQ S - S S QQ S
- 1, 2 Fwd. SL, SR and M immediately starts a quick full pivot turn with
3 & Q L in front of W to face RLOD in closed pos, QR bwd pivoting quickly to face almost in LOD.
- 4 Pt. L fwd and relax hold on W who continues away about 1/4 turn from force of Q pivot and pts. R bwd. ML, WR hands remain joined.
- & M tightens hold preparatory to leading W into corte in closed pos.
- 5, 6 Corte bwd SL, recover SR.
- 7 & 8 QL fwd. turning 1/4 R, QR in place, SL draw to R, M's back to center

" MILONDITA "

Count

IV

HABANERA - SWEEP - REVERSE GLIDE - Semi-closed pos. facing LOD.
S QQ S S - QQ QQ QQ S

- 1, 2 & 3 Fwd SL, rock QR fwd, QL bwd in place, SR fwd in place (a quick short count to make sweep longer).
- 4 SL full sweep around in front, slowly, leg fully extended, R knee slightly bent, keep toe of sweeping foot on floor.
- 5 End sweep with QL on toe to Rt side of R foot as a cut step which displaces R bwd with toe touching floor and crossed behind L foot.
- & QR bwd on toe, R foot still crossed behind L. Couple is moving bwd in RLOD, joined hands low and bodies leaning slightly fwd.
- 6 & Continue bwd glide QL in front of and to Right side of R foot (legs crossed), QR bwd on toe.
- 7 & Continue bwd glide QL in front of and to Right side of R foot (legs crossed), QR bwd (longer step to make room for draw)
- 8 End glide with a SL draw to R facing LOD in semi-closed pos. ready to start dance from beginning.

REPEAT DANCE FOUR MORE TIMES making a total of five times.

NOTE:

End dance on extra measure by stepping fwd on L, R and dip fwd on L knee.