# MINDRELE (Romania)

Source: Mindrele is a dance from Dobrogea, Romania. It was .

learned by Mihai David during the years 1963-1965 while dancing with the Romanian State Folk Dance

Ensemble.

Music: "The Lark" FLDR

side two, band 5, 9/16 (12,12,12,123) or (1234)

to be counted in the notes as 1,2,3,4.

Formation: Line, either belt or front basket.

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## Measures

#### Introduction

1-8 Hold

Figure 1 - travel LOD.

1-8 Run R,L,R,L bending L knee on last step, repeat 7 more times.

Figure 2 - face center.

- Hop L raising a bent R knee (ct.1), step R crossing in front of L (ct.2), step L behind (ct.3), step R in place (ct.4).
- 2 Reverse measure 1 fig.2.
- 3-8 Repeat measures 1-2 fig.2:

#### Figure 3

- 1 Facing RLOD hop L raising bent R knee (ct.1), step
  R stamping (ct.2), close L to R (ct.3) step R stamping
  (ct.4).
- 2 Hop R (ct.1), step L back (ct.2), step R to R starting turn to face LOD (ct.3), step L crossing in front of R (ct.4).
- 3 Hop L raise bent R nee (ct.1), step R stamping (ct.2), close L to R (ct.3), step R stamping (ct.4).
- 4 Hop R (ct.1), step L back (ct.2), close R to L (ct.3), step L back (ct.4).
- 5-8 Repeat measures 1-4 fig.3.

## Figure 4 - face center.

Hop L (ct.1), touch R toe fwd. (ct.2), hop L (ct.3).
(cont.)

# MINDRELE (continued)

Measure	
	Figure 4 - continued.
1	step R behind L (ct.4).
2	Step L to L (ct.1), step R crossing in front of L (ct.2), step L behind (ct.3), step R to R (ct.4).
3-4	Reverse measures 1-2 fig.4.
5-8	Repeat measures 1-4 fig.4.

To finish dance repeat figures 1-4.