MINKA (Bulgaria)

Women's dance from Smoljan District, Rhodopes, South Bulgaria. dance-type uses basic steps performed by Moslem women ("pomaks") in the area. Minka is a girl's name. Described in bornik Narodni Hora, Sofia 1972.

MEENG-kah Pronunciation:

Laridaine ML-3. Side B/2. Record:

7/8 counted here as 1-2-3 (1-2-3, 1-2, 1-2) SLOW-quick-quick Meter:

Circle of W, each facing LOD, hands free. Formation:

Style: Quiet and solemn.

Basic Step: Small step onto R, stepping gently at first onto ball of If then taking wt on full ft, marked knee flexion (ct $\underline{1}$); small step fwd on L (ct 2); small step fwd on R (ct 3).

Arm Motions used alternately to R and L side throughout the dance except during CCW circles (meas 9-10; meas 15-16).

With elbows bent and down, palms twd face about eye level, fingers together and pointing up, roll fingers down, lowering hands slightly and rotating them twd each other, extend arms to R side, elbows still bent, with R hand further away than L hand, palms facing out and hands slightly curved (ct 1); (Note: This is a very smooth, flowing action, taking all of the long ct $\underline{1}$.) pull arms twd body with a slight flexion in elbows twice (cts $2,\overline{3}$).

Repeat meas 1 to L side.

Extend R arm low to R side and back a little, elbow straight, fingers together and extended, palm facing back; L hand in front of waist, palm facing down. Move arms gently in time to the music.

Pattern Meas

2 INTRODUCTION

- 1-4 Four Basic Steps in LOD.
- Turn to face ctr and move fwd with two Basic Steps. 5-6
- 7-8 Two Basic Steps bkwd.
- With two Basic Steps circle CCW once (arms as above). 9-10
- Face ctr and move fwd with two Basic Steps. 11-12
- 13-14 Two Basic Steps bkwd.
- 15-20 Repeat meas 9-14.

Repeat dance from beginning.

Words to Minka

Minka e mila, mila na majka ta si ja rano, rano ne budi

II. Minka e rano, rano stanala rano e dvore, dvore izmela

Mari druzki, moj hubavi men ma majka, mlada zaglavi mlada zaglavi, mlada ozeni

Pak mi e milo, milo i zalno za majta malka, malka gradinka za moen ranen, ranen bosilcek

Presented by Yves Moreau