

SIDE 2

**MINUET** (MOZART) (France)

The Minuet, originating in the French court during the 18th century, was introduced to America by early Colonists. It is danced with dignity and stately, precise steps.

**OPENING FORMATION:** File of couples facing forward, girls on boys' right, inside hands joined. Boys' outside hands on hips, girls' free hands holding skirt or handkerchief.



**PART 1: Meas. 1:** All take 3 steps forward, beginning with inside foot.

**Meas. 2:** Point outside foot forward and hold for 3 full counts.

**Meas. 3-4:** Repeat above, beginning with outside foot.

**Meas. 5-6:** Repeat first figure (beginning with inside foot).

**Meas. 7-8:** Face partner, bow (or curtsy) deeply for 2 full measures.



EPA-4132-2

**Meas. 1-8:** After bow and curtsy, partners turn to opposite direction, switching hands, and repeat all PART 1.

**PART 2: Meas. 9:** Facing partners join right hands, step forward on right foot (on the count of 1), rise slightly (count 2) and sink (count 3).

**Meas. 10:** Step-back on left foot (count 1) and point right foot forward (counts 2 and 3).

**Meas. 11-12:** Repeat all PART 2.

**PART 3: Meas. 13:** With right hands still joined, take 3 steps around partner (right, left, right).

**Meas. 14:** Partners face, point left foot forward, holding for 3 full counts.

**Meas. 15-16:** Partners bow (or curtsy) as above—2 full measures.

**PART 4: Meas. 9-10:** In original formation (side-by-side), all take 3 steps for-

ward, beginning with outside foot and pointing inside foot for 3 counts.

**Meas. 11-12:** Repeat, beginning with inside foot.

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**Meas. 13-16:** Repeat steps, beginning with outside foot, and finish the Minuet with a deep bow and curtsy for 2 full measures.