

MIRKOVO KOLO

Formation: Men and Women in a closed circle, front basket hold,  
L arm over.  
Source: Authentic motifs from Požarevac in Serbia. Steps are  
light. Title translates "Mirko's Dance."  
Record: Ciga & Ivon Volume 1, Side B, Band 2  
Rhythm: 2/4

Meas

1

Pattern I

Face ctr and grapevine to R: Step R in frt, L, R in  
back, L (cts 1+2+)

2-3

Repeat meas 1

4

In place, stamp R, L, R, hold (1+2+)

5-8

Repeat meas 1-4, opp dir, opp ftwk

Pattern II

1

Facing ctr and moving to R, step R to R, L across in  
back, R to R, hold with L lifted to L (cts 1+2+)

2

Moving to L, step L to L, R across in back, L to L,  
touch R flat in frt (cts 1+2+)

3

Scissors-change, stepping R, L (ct 1, 2)

4

Step R to R, L across in back, R to R, hold (cts 1+2+)

5-8

Repeat meas 1-4, opp dir, opp ftwk



Formation: Men and Women in a circle, hands joined and down  
 Sources: Macedonian dance done at wedding celebrations  
 Translator: "Mother-in-law's Dance"

Record: Olga & Ivan Vojvoda, Side B, Band 2

Rhythm: 2/4, counted as 1 2 3 4  
 Dancers count: 1 2 3 4 or 500

Introduction

Three times the drum goes boom-tak-tak

Pattern

Facing and moving LDB, step R (ct 1), lift L by side  
 (ct 2), step R (ct 3)

Repeat once

Step R as you start to raise hands and close L foot  
 behind R (ct 1), body is still facing LDB; keeping  
 wt on R, twist body sharply to face CR as hands go  
 straight up (ct 2-3)

Step LDB and close R behind, body facing slightly  
 L (ct 1), change wt to R as you twist body sharply to  
 face CR (ct 2-3)

With hands at thigh ht, face RDB, step LDB (ct 1),  
 move wt to L as you face CR and  
 bring R behind L (ct 2)

Face L face (ct 1), straighten L knee (ct 2), lift L  
 foot (ct 3)

Hands coming down slowly on next 2-3, stepping out  
 R, L, R (ct 1, 2, 3)

Step out L, R, L (ct 1, 2, 3)

Pattern remains the same as music ends

Mirkovo kolo ♩. = 192