

SIDE ONE

SRBIJANKA (sir-bee-YAHN-kah) 2/4 meter (A/1)

A dignified old ballroom kolo, usually the opening dance of a program led by the most prominent political personage among the guests; still being done at the turn of the century in Serbian cities. As the dance became known to the peasantry it was changed in style to suit their tastes. In this recording the "older" form is danced 4 times through, then the "newer" form is danced to the end of the music.

Formation: Open circle, leader at R end, w pos with hands extended fwd slightly. Face slightly R of ctr, wt on L.

- Meas I. OLDER FORM: WALK, STEP-POINT ("koketi")
- 1 Two walking steps in LOD, R, L (cts 1,2).
  - 2 Step R to R (ct 1); point L ft in front of R (koketi) (ct 2).
  - 3 Face ctr, step L to L (ct 1); point R in front of L (ct 2).
  - 4-27 Repeat action of meas 1-3, eight more times.
  - 28 Transitional meas: step R to R (ct 1); point L in front of R (ct 2).
  - 29-57 Repeat action of meas 1-28 but with opp ftwk and direction.
  - 1-57 Repeat action of Part I once more.
- (rptd)
- II. NEWER FORM
- 1 Two running steps moving LOD, R, L (cts 1,2).
  - 2 Face ctr and step R,L,R in place (cts 1,&,2).
  - 3 Step L,R,L in place (cts 1,&,2).
- Repeat action of meas 1-3, Part II, to end of music, always moving LOD.

MISIRLOU (A/3)

A popular American version of a dance in syrtos style. 4/4 meter.

Formation: Open circle, leader at R end, w pos. Face ctr, wt on L.

Style: Fluid; the body rotates easily with the step direction.

Measures

- 4 Introduction
  - 1 Step R to R (cts 1,2); point L toe in front of R (ct 3); describe an arc with L ft, sdwd and around behind R in preparation for next step (ct 4).
  - 2 Step L behind R (ct 1); step R to R (ct 2); step L in front of R (ct 3); pivot on L to face RLOD. raising R knee and keeping R ft close to L calf (ct 4).
  - 3 A two-step in RLOD: step fwd on R, close L to R, step fwd on R (cts 1,2,3); rise on ball of R ft, lifting L knee and keeping L ft close to R calf (ct 4).
  - 4 Still facing RLOD, take 3 steps bkwd L,R,L, pivoting on last step to face ctr (cts 1,2,3); hold (ct 4).
- Repeat dance from beginning.