

## MISIRLOU VARIATIONS

12/95

(Greek, with modifications)

FORMATION: Line or open circle, facing center, leader at the right, "W" handhold.

MUSIC: 4/4 Rhythm, counted as slow(1&2)-quick-quick(3&4), or at times as quick-quick-slow.

### PART I (Basic Greek Misirlou)

Count

1&2*	Touch L toe forward, and start to swing it around behind R foot.
3&4	Step on L behind and a little to the right of R, step to the right on R, turning to face to the right (LOD).
5&6	Step on the ball of L and turn to the left to face RLOD
7&8	Step on R, then L, taking two small steps in RLOD.
9&10	Step on R in RLOD, and slightly lift L behind
11&12	Moving backward in LOD, step L then R.
13&14	Starting to turn to face center, step in LOD on L.
15&16	Completing turn to face center, step slightly to the right on R.

(Do Part I twice, or as called by the leader)

\*Many instructions call for stepping on R on count 1, then touch L forward. This is difficult to do, and no one seems to do it thus.

### PART II

1-8	Repeat counts 1-8 of Part I.
9&10	Step forward (RLOD) on ball of R foot, and turn to face LOD.
11&12	Moving in LOD, take two small steps, L, then R.
13&14	Step on ball of L foot in LOD and turn to face RLOD.
15&16	Moving in RLOD, take two small steps, R, then L.
17-24	Repeat steps 9-16 of Part I.

(Do Part II twice or as called by the leader. It should be done an even number of times, since it is 1 1/2 times as long as Part I.)

### PART III

1-4	Repeat counts 1-4 of Part I, except keep facing center.
5&6	Cross L over R, taking weight on L, still facing center.
7&8	Cross R over L, taking weight on R, still facing center.
9&10	Two steps into the center, L and R.
11&12	Step into center on L and slightly lift R behind.
13&14	Backing out from center, step R and L.
14&16	Step back on R and hold.

(Do Part III twice or as called by the leader)