

MISKET

RECORD: Çarık 102, Side I, Number 7.  
NOTES: A zeybek type dance from Ankara, Turkey. Men would be wearing a wide sash with a heavy pistol ("misket" translates musket) tucked in it.  
FORMATION: M in a circle, no hands joined.  
RHYTHM: 2/4

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Meas            INTRODUCTION  
1-4            Stand facing ctr, feet tog, R arm across body, fingertips touching stomach (or pistol), L hand in small of back, palm open.

PATTERN I. BASIC  
1-3            Hands pull away from body smoothly and move freely. Facing and moving LOD, step R, L, R (cts 1, 2, 3) bringing hands past chest, opening them out and holding them out for cts 4, 5, 6. Touch L at side, facing to ctr and leaning back a little (ct 4), step L to side (ct 5), touch R at side leaning back a little (ct 6).  
4-9            Repeat meas 1-3  
10            Hold, facing ctr, pos as during INTRODUCTION.  
11-20          Repeat meas 1-10

PATTERN II. STEP TOGETHER  
1            Hands outstretched, palm down, face slightly LOD and move to R, step to R with R heel (ct 1) and close L to R (ct 2), step to R with R heel (ct 2) and close L to R (ct 3)  
2-4            Repeat meas 1.  
5-6            With the same ftwk except that R heel goes twd ctr, move twd ctr  
7            Stamp R twice (ct 1, 2)  
8            Step bwd on R (ct 1), point L (ct 2)  
9            Step bwd on L (ct 1), point R (ct 2)  
10-12          Repeat meas 1, three times

Dance continues with the following sequence:  
9 meas          Repeat PATTERN I, meas 1-9  
9 meas          Repeat PATTERN II, meas 1-9  
1 meas          Repeat PATTERN II, meas 1  
18 meas          Repeat PATTERN I, meas 1-9 twice  
12 meas          Repeat PATTERN II, meas 1-12  
9 meas          Repeat PATTERN I, meas 1-9  
9 meas          Repeat PATTERN I, meas 1-9  
1 meas          Repeat PATTERN II, meas 1  
9 meas          Repeat PATTERN I, meas 1-9  
9 meas          Repeat PATTERN II, meas 1-9