

MISTY RAIN
(U.S.A.)

A recreational tango composed by Henry "Buzz" Glass.

Record: Hideaway Tango, Grenn 45-14155 4/4 meter.
Rain In Spain, Grenn #45 - 14029. Composed by national commission for the year 1969-70.

Formation: Cpls in social dance pos with M back to COH. Described for M, W opp.

<u>Meas</u>	<u>Pattern</u>
	<u>Introduction</u>
1-2	Wait in place.
3-4	M dips bkwd on L with a tango "corte", recovers by stepping in place on R, M steps fwd on L, step sdwd on R in RLOD, and closes L to R (basic tango close).
	<u>1. Side Break and Fwd Break</u>
1-4	The M does a Break step sdwd L and then sdwd R as follows: Step sdwd L on L momentarily taking wt, step in place on R shifting wt to R, step on L beside R. Step sdwd on R momentarily taking wt, step in place on L shifting wt to L, step on R beside L. Break fwd stepping fwd on L, stepping on R in place, and stepping on L beside R. Break bkwd by stepping bkwd on R, stepping in place on L, and stepping on R beside L.
5-8	Repeat action for meas 1-4, Side Break and Fwd Break.
	<u>2. Half Box, Two-Step, Corte, and Tango Close</u>
9-12	M beginning L does a half box two-step as follows: Step sdwd on L, close R to L, step fwd on L and hold. Moving sdwd R in RLOD, take a two-step beginning R. The M dips back on L (corte), recovers on R, and moves sdwd R with a basic tango close, stepping fwd on L, sdwd on R, and closing L to R.
	<u>3. Stamp and Flair, Grapevine, and Progression</u>
13-16	The M stamps slightly sdwd on L in LOD. Bending knees, M touches R toe beside L and then flairs R leg outward in back of L in LOD. M continues to move sdwd L in LOD with a grapevine stepping on R in back of L, stepping sdwd on L, and stepping on R over L. Moving to an open pos, M and W retain only L-R hands. Moving in RLOD, M steps "through" on L while pivoting on R to face LOD. Continuing to move in RLOD, M steps R and L. <u>Note:</u> On the "through" step in RLOD after the grapevine, joined hands move fwd as ptrs move almost back to back. The M releases the W hand at the same time giving the W a lead. The M turns R, a spot turn stepping R,L,R. The W, after the grapevine, steps through R,L,R moving in RLOD with the M. As the M does his spot turn R, the W makes a 3-step turn L,R,L to progress 1 place in RLOD to end facing a new ptr.

Presented by Henry "Buzz" Glass