

MOCĂNEASCA
(Romania)

Mocăneasca (moh-kuh-NAS-kah) is from Muntenia and was taught to Mihai David by a village performing group in 1978. The title refers to an ethnic group living in a particular area of Romania, and its use as an adjective has a derogatory flavor.

Record: Romania, Romania Side 1, Band 7. 2/4 meter

Formation: An open or closed circle, hands joined in "V" pos.

MeasPattern

No introduction

FIGURE I

- 1 Moving in LOD, walk R,L (cts 1,2).
- 2 Turning to face ctr, step R,L,R (cts 1,&,2).
- 3-4 Repeat action of meas 1-2 with opp ftwk and direction.
- 5-8 Repeat action of meas 1-4.

FIGURE II

- 1 Facing ctr and moving LOD, leap onto R ft, thrusting L leg fwd (ct 1); leap onto L ft across in front of R (ct 2).
- 2 step R to R (ct 1); close L to R with heel click(ct &); step R to R (ct 2); stamp L beside R, no wt (ct &).
- 3 Step on L to L (ct 1); close R to L with heel click (ct &); step L to L (ct 2); stamp R beside L, no wt (ct &).
- 4 Repeat action of meas 2 (Fig II).
- 5-8 Repeat action of meas 1-4 (Fig II) with opp ftwk and direction.
- 9-16 Repeat action of meas 1-8 (Fig II).

FIGURE III

- 1 Facing ctr, jump onto both ft in stride pos (ct 1), jumping, click heels together in air (ct &); land on R ft (ct 2); leap onto L ft across in front of R (ct &).
- 2 Step on R ft near L (ct 1); step bkwd on L (ct &); step a little fwd on R (ct 2); step on L in place (ct &).
- 3 Hop on L (ct 1); step on R behind L (ct &); hop on R (ct 2); step on L behind R (ct &).
- 4 Jump onto both ft in stride pos (ct 1); jumping, click heels together in air (ct &); land on both ft in stride pos (ct 2); jumping, click heels together in air (ct &).
- 5-8 Repeat action of meas 1-4 (Fig III), but omit last heel click in air.

Repeat dance from beginning.

Presented by Mihai David