

MOCIRIȚA ÎNVÎRTITA
(Lăpuș, Miramureș)

SOURCE:

TRANSLATION:

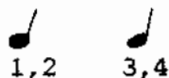
PRONUNCIATION:

MUSIC:

FORMATION: Cpl dance, facing CCW, M on inside holding W's L hand in M's R hand, elbows bent

METER:

2/4, described as



PATTERN

Meas

Introduction:

VARIATION

M's ftwk & directions:

- 1 Turning to face W, swinging R arm down, step R to R (ct 1); step L beside R (ct 2); step R (cts 3,4)
- 2 Returning to face CCW, tch L in front of R, arm swings up (cts 1-4)
- 3 Allowing W to pass in front & under R arm, changing sides, step L across R (cts 1,2); step R to R (cts 3,4)
- 4 Turning to face W, step L (cts 1,2); step R (cts 3,4)
- 5 Facing & travelling CW, step L (cts 1,2); step R (cts 3,4)
- 6 Turning to face CCW, step L (cts 1,2); tch R in front of L (cts 3,4)
- 7 Facing & travelling CCW, step R (cts 1,2); step L (cts 3,4)
- 8 Step R (cts 1,2); step L (cts 3,4)
- 9 Stepping into cpl pos, sway & step R to R (cts 1,2,3,4)
- 10 Sway & step L to L (cts 1,2,3,4)
- 11 Step R to R (cts 1,2); step L beside R (cts 3,4)
- 12 Step R to R (cts 1,2,3,4)
- 13-16 Rpt meas 9-12 with opp ftwk. On last ct, step apart on R, change pos to hold W's L hand in M's R; M is now on outside of circle
- 17 Allow W to pass in front & under R arm, change sides, step R away from ctr of circle (cts 1,2); step L across R (cts 3,4)
- 18 Step L (cts 1,2); tch R beside L (cts 3,4)
- 19 Allow W to pass in front & under R arm, change sides, step R away from ctr of circle (cts 1,2); step L across R (cts 3,4)
- 20 Step R (cts 1,2); step L (cts 3,4); M finishes on outside facing CW
- 21 Turning to face W, swinging R arm down, step R to R (ct 1); step L beside R (ct 2); step R (cts 3,4)
- 22 Turning to face CW, swinging R arm up, step L (ct 1); step R (ct 2) step L (cts 3,4)
- 23 Allow W to pass in front & under R arm, changing sides, step R twds ctr of circle (cts 1,2); step L across R (cts 3,4)
- 24 Step R (cts 1,2); step L (cts 3,4)
M is now in same pos in which he started the dance, ready to rpt from the beg.

MOCIRIȚA ÎNVÎRTITA (cont'd)W's ftwk & directions:

- Facing CCW, W on outside, M holding W's L hand in his R, elbows bent
- 1-2 Same as M's with opp ftwk
- 3 Turning under M's R arm, changing sides, face CW, step R across L (cts 1,2); step L back (cts 3,4)
- 4 Step R twds ctr of circle (cts 1,2); step L beside R (cts 3,4)
- 5-7 Facing & travelling CW, same as M's with opp ftwk
- 8 Step L (cts 1,2); tch R (cts 3,4)
- 9-16 Stepping into cpl pos, same as M's, but finish with tch R as M steps apart on R. M is now holding W's L hand in his R, & W is on the inside of the circle with back to the ctr
- 17 Turning under M's R arm, change sides, step R fwd (cts 1,2); step L across R (cts 3,4)
- 18 Step R away from ctr of circle (cts 1,2); tch L beside R (cts 3,4)
- 19 Retrace steps of previous 2 meas, turning under M's R arm, change sides, step L fwd (cts 1,2); step R across L (cts 3,4)
- 20 Turn to face CW, W on inside of circle, step L (cts 1,2); step R beside L (cts 3,4)
- 21,22 Same as M's with opp ftwk
- 23 Turning under M's R arm, change sides to finish in orig starting pos, step L fwd (cts 1,2); step R away from ctr of circle (cts 3,4)
- 24 Step L (cts 1,2); step R (cts 3,4)

NOTE: At no time does M complete any turns. The W does all the turning and will always pass with her back in front of M's chest.

Presented by Nicolaas Hilferink
Idyllwild F.D. Camp, 1992