

MOJ MINIRE  
(Macedonia)

Moj Minire (My Minire, a girl's name) is a dance from Priština, in the region of Kossovo-Metohija. It is still used for recreation and festivals. The orchestration is from the all-gypsy ensemble "SHOTA." Pronunciation: moy MIH-neer-reh

Record: Songs and Dances of Yugoslavia, AK-005, Side B/3.  
4/4 meter.

Formation: Traditionally done in separate lines, with M in shldr hold ("T" pos), and W with hands joined in "W" pos.  
If done in mixed lines, all use "W" pos.

MeasPattern

INTRODUCTION. One Phrase.

FIGURE I. Facing ctr.

- 1 Step R to R (cts 1-2); step L (cts 3-4).
- 2 Step on R (cts 1-2); raise L behind R calf (cts 3-4).
- 3 Step L to L (cts 1-2); step R across L (cts 3-4).
- 4 Step L in place (cts 1-2); lift R in front of L (cts 3-4).

FIGURE II.

- 1 Step R to R (ct 1); lift L slightly in front of R (cts 2-3); step on L (ct 4).
- 2 Lift R (ct 1); step R (cts 2-3); step L across R (ct 4).
- 3 Step on R (cts 1-2); raise L behind R (cts 3-4).
- 4 Slight lift on R (ct ah); step L to L (cts 1-2); step R across L (ct 3); step back on L (ct 4).

FIGURE III.

- 1 Step R to R (ct 1); lift on R (cts 2-3); step L (ct 4).
- 2 Lift on L (cts 1-2); step R (ct 3); step L across R (ct 4).
- 3 Step R to R (cts 1-2); lift on R, raise L leg (cts 3-4).
- 4 Step L to L (cts 1-2); lift on L, raise R leg (cts 3-4).

FIGURE IV.

- 1 Step R to R (ct 1); lift on R (cts 2-3); step L (ct 4).
- 2 Lift on L (cts 1-2); step R (ct 3); step L across R (ct 4).
- 3 Step R to R (cts 1-2); step L fwd (ct 3); step R in place (ct 4).
- 4 Lift on R (ct ah); step L to L (cts 1-2); step R across L (ct 3); step back in place on L (ct 4).

Number of repeats of each Figure is at option of leader.

Presented by Atanas Kolarovski