

MOJ MINIRE (My Minire, A girl's name)

This dance comes from the town of Pristina, in the region of Kossovo-Metchija. It is still used for recreation and festivals.

The orchestration is from the ensemble "SHOTA", an all-gypsy ensemble.

Presented by Atanas Kolarovski

RECORD: AC 005, Side B, Band 3

RHYTHM: 4/4

FORMATION: If done in traditional separate lines, M use shoulder hold and W "W" hold. If done in mixed lines, all use "W" hold.

One Phrase Introduction

PART I: MOVING LOD

Measure 1:

Step R to R (ct. 1) (ct. 2) Step L (ct. 3) (ct. 4)

Measure 2:

Step R (ct. 1) (ct. 2) Raise L behind R calf (ct. 3) (ct. 4)

Measure 3:

Step L to L (ct. 1) (ct. 2) Step R to L across in Front (ct. 3) (ct. 4)

Measure 4:

Step L in place (ct. 1) (ct. 2) Lift R in front (ct. 3) (ct. 4)

Repeat at option of leader

PART II:

Measure 1:

Step R on R (ct. 1) Lift L slightly in front (ct. 2) (ct. 3) Step L (ct. 4)

Measure 2:

Lift R (ct. 1) Step R (ct. 2) (ct. 3) Step L across (ct. 4)

Measure 3:

Step R (ct. 1) (ct. 2) Raise L behind (ct. 3) (ct. 4)

Measure 4:

Slight lift on R (ah) Step L to L (ct. 1) (ct. 2) Cross R in front of L (ct. 3)
Step back on L (ct. 4)

PART III:

Measure 1:

Step R on R (ct. 1) Lift on R (ct. 2) (ct. 3) Step L (ct. 4)

Measure 2:

Lift on L (ct. 1) (ct. 2) Step R (ct. 3) Step L across in LOD (ct. 4)

Measure 3:

Step R to R (ct. 1) (ct. 2) Lift on R, Raise L (ct. 3) (ct. 4)

Measure 4:

Step L to L (ct. 1) (ct. 2) Lift on L, raise R (ct. 3) (ct. 4)

PART IV:

Measure 1:

Step R on R (ct. 1) Lift R (ct. 2) (ct. 3) Step L (ct. 4)

Measure 2:

Lift on L (ct. 1) (ct. 2) Step R (ct. 3) Step L across in LOD (ct. 4)

Measure 3:

Step R to R (ct. 1) (ct. 2) Step forward on L (ct. 3) Step R in place (ct. 4)

continued...

FART IV: This dance comes from the town of Pristina, in the region of Kosovo. It is still used for recreation and festivals.

Measure 4:
Lift on R (ah) Step L to L (ct. 1) (ct. 2) Step R across to L (ct 3)
Step Back in place on L (ct. 4)

This description is meant as refresher notes only, for use after having learned this dance from a qualified instructor. Proper styling must be learned in person as it cannot be adequately described in writing.

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PART I: MOVING LOG

Measure 1:
Step R to R (ct. 1) (ct. 2) Step L (ct. 3) (ct. 4)
Measure 2:
Step R (ct. 1) (ct. 2) Raise L behind R call (ct. 3) (ct. 4)
Measure 3:
Step L to L (ct. 1) (ct. 2) Step R to L across in front (ct. 3) (ct. 4)
Measure 4:
Step L in place (ct. 1) (ct. 2) Lift R in front (ct. 3) (ct. 4)

Repeat at option of leader

PART II:

Measure 1:
Step R on R (ct. 1) Lift L slightly in front (ct. 2) (ct. 3) Step L (ct. 4)
Measure 2:
Lift R (ct. 1) Step R (ct. 2) Step L across (ct. 3) (ct. 4)
Measure 3:
Step R (ct. 1) (ct. 2) Raise L behind (ct. 3) (ct. 4)
Measure 4:
Slight lift on R (ah) Step L to L (ct. 1) (ct. 2) Cross R in front of L (ct. 3) (ct. 4)
Step back on L (ct. 4)

PART III:

Measure 1:
Step R on R (ct. 1) Lift on R (ct. 2) (ct. 3) Step L (ct. 4)
Measure 2:
Lift on L (ct. 1) (ct. 2) Step R (ct. 3) Step L across in LOG (ct. 4)
Measure 3:
Step R to R (ct. 1) (ct. 2) Lift on R, Raise L (ct. 3) (ct. 4)
Measure 4:
Step L to L (ct. 1) (ct. 2) Lift on L, raise R (ct. 3) (ct. 4)

PART IV:

Measure 1:
Step R on R (ct. 1) Lift R (ct. 2) (ct. 3) Step L (ct. 4)
Measure 2:
Lift on L (ct. 1) (ct. 2) Step R (ct. 3) Step L across in LOG (ct. 4)
Measure 3:
Step R to R (ct. 1) (ct. 2) Step forward on L (ct. 3) Step R in place (ct. 4)

Conf. used...