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MOLVARSKI DRMEŠ
(Podravina, Croatia, Yugoslavia)

SOURCE: This Drmeš (shaking dance) from Molva in the Podravina region of Croatia is based on the research of Dr. Ivan Ivančan. Dick Crum was kind enough to share his notes, taken in 1954 from Dr. Ivančan's findings at that time, with me. I've also used step combinations from Dr. Ivančan's choreographies over the years, as well as my own arrangements.

PRONUNCIATION: MOLE-vahr-ski DR-mesh

MUSIC: Garlic Press Productions GPP-004

FORMATION: Cpls scattered freely about the dance space, shldr-waist pos, but M holds W waist with inside of wrists

METER: 2/4

Meas

PATTERN

INTRODUCTION: *None*

BASIC DRMEŠ

Basic L

1 Step L ft fwd on whole ft & bounce (ct 1); bounce on R ft (L ft remains on ground)(ct &); step L ft on whole ft slightly fwd (ct 2); Note: This step has a subtle Polka-like feeling.

Basic R

1 Rpt action of meas 1 with opp ftwk

PART I

1-3 M: Dance 3 Basic Drmeš Steps (L,R,L) moving fwd
W: Dance 3 Basic Drmeš Steps (R,L,R) moving bkwd

4-7 M: Dance 4 Basic Drmeš Steps (R,L,R,L) moving bkwd
W: Dance 4 Basic Drmeš Steps (L,R,L,R) moving fwd

8 M: Stamp R ft with wt in place (ct 1); stamp L ft with wt in place (ct 2)
W: Stamp L ft with wt in place (ct 1); stamp R ft with wt in place (ct 2)

9-10 M: Moving in CW direction, dance 2 flat-footed bouncy Polka steps R,L,R (cts 1,&,2); then L,R,L (cts 1,&,2); turn 180° CW to L
W: Moving in CW direction, dance 2 flat-footed bouncy Polka steps L,R,L (cts 1,&,2); then R,L,R (cts 1,&,2); turn 180° CW to L

11-14 M: Dance 4 Basic Drmeš steps moving slightly fwd R,L,R,L
W: Dance 4 Basic Drmeš steps moving slightly bkws L,R,L,R

15 M: Hop on L ft in place and raise R ft sharply up and in back (ct 1); tap R heel beside L ft (ct &); hop on L ft and raise R ft sharply up and in back (ct 2); tap R heel beside L ft (ct &)
W: Rpt action of M's meas 15 with opp ftwk

16 M: Leap onto R ft in place and rpt action of meas 15 with opp ftwk. NOTE: Leap onto R ft replaces first hop
W: Rpt action of M's meas 16 with opp ftwk

17-32 Both M and W rpt action of meas 1-16.

*hop 7 1/2
#8080014*

MOLVARSKI DRMES (cont'd)PART II

- 1 Step will be the same for M and W in Part II. Every dancer will have freed their L ft, W must transfer wt to R ft on last ct of Part I repeat. Cpls open up with W on M's R side. Retain an open shldr-waist pos. Find one or more cpls to form an open circle or line using the following step:
 Leap onto L ft to L with elan (ct 1); step R ft across and behind L ft (ct &); step L ft to L (ct 2); tap R heel beside L ft (ct &)
- 2 Leap onto R ft in place and lift L ft sharply up and in back (ct 1); tap L heel beside R ft (ct &); hop on R ft and lift L ft sharply up and in back (ct 2); tap L heel beside R ft (ct &)
- 3-8 Rpt action of meas 1-2 of Part II
- 9 Leap onto L ft in place and lift R ft sharply up and in back (ct 1); tap R heel beside L ft (ct &); hop on L ft in place and lift R ft up and in back (ct 2); tap R heel beside L ft (ct &)
- 10-12 Rpt action of cts 2,& of meas 9 above continuing the hop-tap fig 6 more times
- 13-16 Reverse ftwk of meas 9-12 above, Part II, by leaping onto R ft
- 17-24 Rpt action of meas 1-8 of Part II, but close circle at end of meas 24 and transfer wt onto L ft on last ct & of meas 24
- 25 In a closed circle, facing ctr and moving CW, fall onto R ft (whole ft with knees bent) accented (ct 1); come up on L ft continuing to move to L (ct &); fall onto R ft (ct 2); come up on L ft (ct &)
- 26-32 Rpt action of meas 25 of Part II continuing CW movement. M leave L ft free on last ct of meas 32, Fall on R ft (ct 2); hold (ct &). This step is accented on the down beat.

Dance rpts from the beg alternating Parts I and II.

Presented by Stephen Kotansky
 Idyllwild F.D. Camp, 1990