## MONTEGO BAY

RECORD:

MGH 5028

5

6

FORMATION:	Solo, scatt begin feet	er formation together
PART 1:	CTS	STBPS
	1	Point R toe to R side
	2	Close R ft. to L. ft. taking wt. on it
	3	Point L toe to L side
	4	Close L ft. to R. ft. taking wt. on it
	5-6	Repeat 1 - 2
	7-8	With feet together, flex knees twice
PART 2:		
. '	1	Cross R ft. in front of L ft. take wt. on it
	2	Point L toe to L side (no wt.)
	3	Cross L ft. in front of R ft. take wt. on it
	4	Step backwards on R ft. (take wt.)

7 Close R ft. to L ft.

8 Step on L ft. in place

NOTE:

To add a 1/4 turn: On cts 7,8 (Part 2) -- use ct.7 to make 1/4 turn to R ct.8 - close L to R.

Close L ft. to R ft. (take wt.)

to R (toe points upward)

Extend R ft. to touch heel diagonally