THE MONTGOMERIES' RANT
(Scotland)

This reel is an old traditional Scottish country dance.

MUSIC: Records: There are many, many recordings for this dance. Some of the best ones are <u>Scottish Ramble</u>, Capitol T10373, Side 2, Band 1 or <u>Awa' frae Hame</u>, Parlophone PMC 1210, Side 2, Band 1; <u>Scottish Dance Time</u>, Sparton Sp214, Side 1, Band 4.
Piano: Book X, No. 1 of the Royal Scottish Country Dance Society.
2/2 meter

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step, Move up, Pas de Basque. Use skip change of step throughout unless otherwise stated. Always start R (with preliminary hop L).

| Meas	Pattern
Chord & Upbeat	**INTRODUCTION.** M bow, W curtsey to ptr.

I. CROSS AND CAST

1-4	Cpl 1, giving R hands in passing, cross over and cast off one place to finish in 2nd place (wrong side). Cpl 2 move up (meas 3-4).
5-8	Cpl 1 cross over again, giving L hands. W 1 cast up one place and M 1 cast down one place. (See diagram 1.)

II. REELS OF THREE ACROSS

9-16	Cpl 1 dance reels of 3 across the dance, W 1 with cpl 2 starting R shoulders to M2, and M1 with cpl 3 starting R shoulders to W3. Cpl 1 finish in the ctr facing W2 with nearer hands joined, W on ML. (See diagram 2.)

Diag 1

III. SET TO ALL

17-18	Cpl 1 set to W 2, releasing hands and turning halfway around twd ptr to face M3 on meas 18. Join new nearer hands.
19-20	Set to M3, turning together 1/4 CCW around to face W3 on meas 20.
21-22	Set to W3, releasing hands and turning halfway around twd ptr to face M2 on meas 22. Join new nearer hands.
23-24	Set to M2. On last ct release hands and W1 turn 1/4 CCW to face M3.
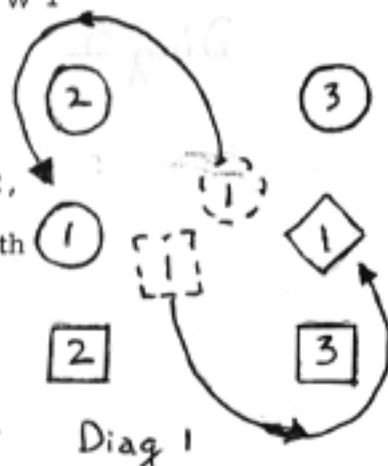
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THE MONTGOMERIES' RANT (continued)

IV. REELS OF THREE ON THE SIDES

25-30   Cpl 1 dance reels of 3 in 6 meas on the sides. Start by giving
        R shoulders to 2nd corner (W1 with M3 and M1 with W2).

31-32   Cpl 1, giving R hands, cross over to own sides to finish in
        2nd place.

Cpl 1 repeat the dance in 2nd place and finish by dancing to
the bottom on the outside. Cpls 2,3, and 4 then repeat the dance
twice each in turn.

Chord   M bow, W curtsey to ptr.

<div align="right">Notes by Larry and Ruth Miller</div>

<div align="right">Presented by C. Stewart Smith</div>

Diag 2