

DANISH DANCE

Kismet Record 143B (4 bar introduction)

In spite of the name you can classify this as an American dance; an introduction from Europe in the middle of the last century, it was one of the favorites in American ballrooms for over 50 years. Minor variations are still danced in many European countries under the name of Lott ist Todt, Lot is Dood, etc.

FORMATION: Couples in closed waltz position

Music Step Pattern (Direction for man, counterpart for woman.)

Bar 1 Step toward center of room with a long reaching step with left foot; draw right foot to left. Leading arms extended stiffly in direction of movement.

Bars 2, 3, 4 Repeat the above step. (Total 4 times.)

Bars 5-8 Still looking toward center of room, dance 8 rapid Galop (Chasse) steps away from center of room.

Bars 9-16 Repeat action of bars 1 to 8.

Bars 17-32 Dance a fast, turning polka around the room; use tiny steps.



THE MONTGOMERY

Kismet Record 144A (4 bar introduction)

This is not a "revival" but a survival of one of the pattern schottisches of the Gay Nineties; it has been danced with minor variations in North Jersey and Southern New York for the last 60 or 70 years. This description is of the variation currently most popular.

Formation: Two to six persons side by side with arms around each others waists; as many groups as participate face counterclockwise around the room.

Music Step Formation

Bar 1 Place right heel forward on floor, leaning slightly backwards; place right toe on floor to rear, leaning forwards.

- Bar 2 Take three walking steps forward, starting with right foot and pause.
- Bar 3 Point left toe diagonally forward to left; touch left toe to in front of right toe.
- Bar 4 Starting with left foot, take three walking steps backwards and hop on left foot.
- Bar 5 Three walking steps forward starting with right foot; hop on right foot swinging left foot over right.
- Bar 6 As Bar 5, starting with left foot.
- Bar 7-8 Four step-hops forward, starting with right foot and swinging free leg over on each hop.

Repeat at pleasure.

ESMERALDA

Kismet Record 144B (4 bar introduction)

This is another dance that enjoyed over 50 years of popularity in the latter part of the last century; the tune used in this recording has the quaintest old-fashioned feeling that I'm sure you'll fall in love with it . . . and the dance is simple and effective . . . Originally in the pre-Civil War era it was danced as two slide steps plus two polka steps; sometime between then and the Gay Nineties a version became popular in the New Jersey resorts, which at that time were the playgrounds of New York's Society (yes, the capital S Society) with four slides and four polka steps. This is the number recorded here.

Formation: Couples in waltz position (closed).

The dance: (Description for man, lady dances counterpart.)
 Starting with left foot, revolve clockwise with four smooth polka steps, at the same time progressing counterclockwise around room. Take 4 draw steps to man's left (step to left on left foot, draw right foot up to left; repeat 4 times). Repeat all starting with right foot. Repeat at pleasure.

ANOTHER VERSION, of somewhat later origin (this *may* have been one of the ancestors of the Peabody), substitutes the following for the draw steps: partners stand side by side, (man faces CCW, lady on his right) hands joined. 4 walking steps forward, turning on 5th to face CW, (this leaves man with lady on his left); 3 walking step backwards. Both walking and polka steps start with man's left foot.