

# MOONLIGHT SAUNTER

*By Charles J. Daniels, 1919*

Take Waltz Position, man facing LOD

- 2 Back the lady 4 slow steps.
- 1 Scissors: Man crosses his L over his R (she crosses R behind), and points R to his R side.
- 1 Scissors, with the man crossing his R over his L and points L to his L side.
- 2 Back the lady 3 slow steps then rock back (backing the man) 1 slow step, starting to turn.
- 2 Turn with a clockwise rotary Two-Step, one full turn, traveling LOD.
  
- 1 Taking Promenade Position, promenade fwd in LOD with 2 slow steps.
- 1 He cuts in front of her to lead a CW half-turn pivot, (he crosses over to the outside of the hall with his L foot), then both point 2nd feet (his R, her L) toward LOD.
- 2 Repeat in Counter-Promenade Position, with the lady crossing over in front of the man.
- 2 In Promenade Position, promenade forward 3 slow steps, then rock back against LOD.
- 2 Promenade forward 2 slow steps, then turn CW with a full pivot in 2 slow steps.  
Remain in Waltz Position at the end, man facing forward toward LOD, to repeat.

*Reconstructed by Richard Powers, from descriptions by Latimer, Thomas, Sylvester & others.*