

MORI, ODAJO SARENA (MOH-reeh, OH-dah-yoh SHAH-reh-nah)

The dance is a wedding dance. It is very similar to the one which John Filcich learned in San Francisco from a woman who was originally from the Kostur area and which folk dancers know as **Kostursko oro**.

RECORD: To the best of my knowledge there is no commercially available recording of this music. A TANEK record includes this song in a different meter.

Music is provided by a tape of the 1971 Ohrid festival performance.

(It is being distributed free of charge at this camp and is **not to be duplicated or further distributed** except to make a useable copy for your dance group.)

FORMATION: An open circle of women with leader at the right. Hands are joined and held up at shoulder height and somewhat forward ("W" position.)

METER: 5/8 = $\left(\begin{array}{c} 3 \\ \text{---} \\ \text{---} \end{array} + \begin{array}{c} 2 \\ \text{---} \\ \text{---} \end{array} \right)$
(dancers' cts.) 1 & uh 2 &

DESCRIPTION:

- ♩. I. 1. Face somewhat to right of center. Step L diagonally across R to right and into center.
♩. 2. Step R to right.
- ♩. II. 1. Repeat the action of measure I, 1.
♩. 2. Turn to face center as you step back (out of circle) on R.
- ♩. III. 1. Without shifting weight, close L to a position next to and slightly forward of R.
♩. 2. Step L by and slightly back of R.
- ♩. IV. 1. Face a bit right of center and step R to right.
♩. 2. Repeat the action of measure I, 1.
- ♩. V. 1. Without shifting weight, close R to L, touching ball of R ft. besides the L heel. This may be accompanied by a slight pivot on L so that the body faces more directly towards the center.
♩. 2. Turn to face a bit right of center. Step R to right (LOD).

NOTE: After closing on ct. 1 of meas. III and V, there is often an extra slight bounce added on ct. 2. Otherwise, ct. 1 is performed in a somewhat legato manner with a continuous movement of the free foot towards its next position.

