MOROVAC

| N | Record: Meter: Source: | CIGA & IVON, Vol 4, Side A, Band 2 |
|----|------------------------------|---|
| | ormation: | Men and Women in open circle, M with thumbs in own belt, W with arms linked through M's elbows. |
| M | <u>EASURES</u> | PATTERN T MERCHAN |
| 1 | 2 | Facing ctr and moving fwd, step R, L, R (cts 1, 2, 3), close L to R without wt (ct 4) |
| 78 | 34 | Moving bwd, step L, R, L (cts 1, 2, 3), close R to L without wt (ct 4) |
| | 6 88 - 88 - | Repeat meas 1 4. |
| | | II MASTE PASTERON II |
| 1 | 2 | Facing and moving LOD, step R, L, R (cts 1, 2, 3), touch L next to R (ct 4) |
| | | Step L, touch R next to L (cts 1, 2) |
| 3 | | Configuration of the design of a configuration and the first section of the configuration of |
| 4 | | Step R, touch L next to R (cts 1, 2). |
| 5 | 5 8 | Repeat meas 14, opp dir, opp ftwk |
| 9 | 16 | Repeat meas 1 8. |
| | | T Leap to R with L raisasini turned out (et 1), bop on R a |
| 1 | | Facing ctr and moving R, step R to R (ct 1), close L to R with bounce (ct 2), bounce shifting wt to L (ct &). |
| 2 | 2 4 | Repeat meas 1 |
| 5 | 5 8 | Repeat meas 14, opp dir, opp ftwk. |
| 9 | 16 | Repeat meas 1 8. |
| | | IV - 0 2 asem danger |
| 1 | 2 | Facing ctr and moving to R, step R to R (ct 1), L behind (ct &), continue thus R, L, R, L (cts 2, &, 3, &), step R to R with knee flexed (ct 4). |
| 3 | 3 | Step L to L, R behind, L to L (cts L, & 2). |
| 1 | + | Step R to R, L behind, R to R (cts L & 2). |
| 5 | 5 8 | Repeat meas 14, opp dir, opp ftwk |
| 9 | 9 24 | Repeat meas 1 8. |
| | | Dance repeats from beginning |

Presented by Ciga Despotović