

MOSAICO MEXICANO
Mexican Folk Dance
Record: Folk Dancer MH 1096

Mosaico Mexicano

FORMATION: Couples, side by side, lady to R of man, all facing forward.

PART I: Men move to L, women to R, away from partners, moving sideways. Women hold skirts, men have hands behind their backs.

THE STEP: Jump to side, step, touch. Man does a jump L, step R, touch L toe; woman does a jump R, step L, touch R toe. Do this step twice, then turn once around, man to L, woman to R, with 3 walking steps and finish with toe touching floor on 4th count.

Repeat the same figure, moving toward partner....that is:- jump, step, touch....twice, then turn inward toward partners.

Now repeat the above steps, moving away from partners. Then repeat the steps toward partners EXCEPT that on the last step finish by facing partners.

THE CUE FOR THE ABOVE IS: Jump away, jump away, turn and stamp
Jump in, jump in, turn and stamp
Jump away, Jump away, turn and stamp
Jump in, jump in, turn and face partner

PART II: Facing partner, move to own R three steps (RLR) and stamp L heel twice
Move to own L 3 steps (LRL) and stamp R heel twice
Move to own R 3 steps (RLR) and stamp L heel twice
Move to own L 3 steps (LRL) and NOW FACE FRONT AND STAMP ONLY AT END.

PART III: Partners are now facing front and do stamping quite close together.

CHIAPANECAS STEP
Step chug on L foot and place R ft forward
Step chug on L foot and place R ft back
Step chug on L foot and place R ft forward
Step chug on L foot and place R ft back
Step chug on L foot and place R ft forward
Step chug on L foot and place R ft back
NOW TAKE FOUR SMALL chugging steps fwd (LRLR) and PAUSE.

Repeat the above steps, but step chug on R ft and put L ft fwd and back. At end INSTEAD of the four chug steps fwd, chug BACKWARD.

Now turn away from partner with 2 slow steps, making a complete turn and finish facing front with 4 stamps in place. Repeat, turning inward toward partner and stamp 4 times. Now move sideward away from partner, man to L, woman to R with the following step:-
Woman---step on R ft, touch L heel by R ft, place L toe on floor slightly to L side with momentary weight on it. Continue in this manner---a step, heel, toe; step, heel, toe, etc.
Man---Step on L ft, place R heel by L ft, then step on L toe, continue in the same way---a step, heel, toe; step, heel, toe, etc.

At the conclusion of this step, both stamp in place 4 times. Both turn inward with 2 slow steps and stamp in place 4 times. Then turn away from partner and stamp 4 times. Then use the same sideward "step-heel-toe" step but this time move toward partner and on the last part,
(continued on next page.....)

NOTE: We have this record in 78 rpm only available here at camp for special price of \$1.50. Give order to Bruce by noon WEDNESDAY if you would like a copy.

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Continuation of PART III (Chiapanecas step)

INSTEAD of 4 stamps facing front, face partner and move backward away from each other with four little chugging steps.

PART IV: ADELITA or FIGHTING ROOSTERS

Place R toe fwd, then back, then move into the next position with 3 running steps (marked #2 on diagram below). This means both move on a diagonal to the right. In this position, place L toe fwd, then back, and move diagonally fwd to the L into partner's original position with 3 running steps. Now with L shoulders leading, do seven push steps to meet in middle and face partner. (Push with R ft and half turn L to face partner---SEE second diagram). Now, with R shoulder leading, continue to move to own original places, pushing with L ft. Take 7 steps to get to original place.

Repeat the entire Adelita figure from the beginning.

Now turn inward as in PART III, once around, then outward once around. Now turn inward TWICE AROUND and finish side-by-side with partners and at last you get to hold hands with partner. With inside hands joined, take about 4 walking steps backward for the final phrase of the music.

Now both move forward with R foot scuffing the floor as you chug on L ft. Do about eight steps fwd, then drop hands and separate into a big loop, woman moving R, man L, take about 8 more of the scuffing steps and at the retard of the music, couples are facing partners. Finish the dance with man's bow, woman's curtsy.

Diagram 1

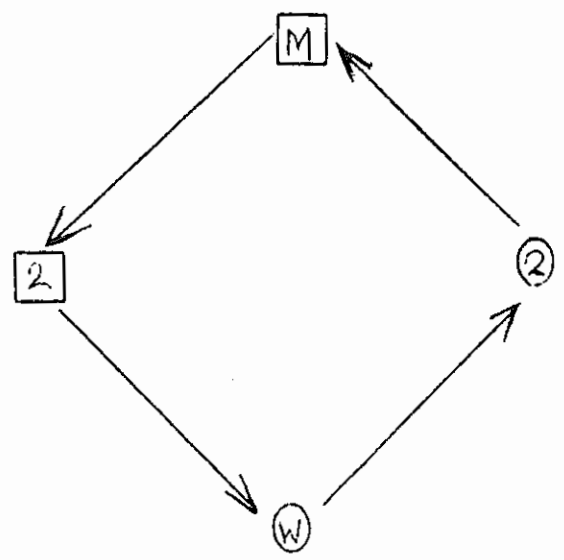
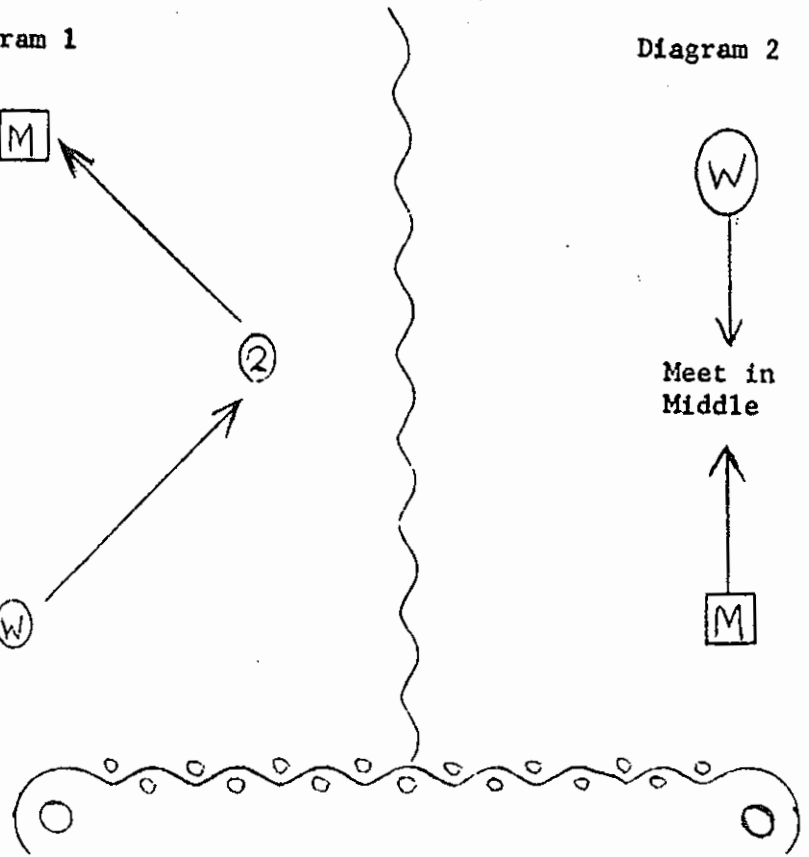
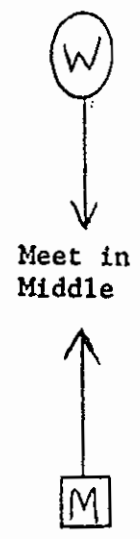


Diagram 2



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