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MOSKROSOR (Moss Rose)

(Scandinavian)

A rare type of Schottische Mixer introduced to the Folk Dance Federation of California by Vyts Belia-
jus.

Music: Record: Folkraft F 1092-B—"Moskrosor."

Formation: A double circle with No. 1 couples facing No. 2 couples, W on R of M.

NOTE: No. 1 couples face and progress counterclockwise. No. 2 couples face and progress
clockwise.

Steps: Basic Step: Schottische (3 light walking steps and 1 hop), Step Hop*

MUSIC 4/4	PATTERN	ILLUSTRATIONS
Measures	I. Dos-a-Dos	
1-2	Beginning on outside foot, M L, W R, couples advance toward each other. No. 1 couple, with hands joined, going between couple No. 2, whose hands are on their hips, using 2 basic steps.	
3-4	Without turning, couple No. 1 drops hands and separates, No. 1 M passing back to back with No. 2 W, No. 1 W passing back to back with No. 2 M. Couple No. 2 joins inside hands and both couples move back to place with two basic steps.	
5-6	II. Ladies Chain	
5-6	W advance toward each other, join R hands and pass each other giving L hand to opposite M on two basic steps.	
7-8	M places R arm about opposite W waist, joining their R hands on W R hip. M takes W L hand in his L and they turn L in place with 2 basic steps.	
9-12	Repeat action of measures 5-8 with W returning to partners.	
1-4	III. Right and Left Hand Mill	
1-4	Joining R hands in center of set, L hands on hips, all move forward with 4 basic steps.	
5-8	Joining L hands, R hands on hips, return to original places with 4 basic steps.	
9-10	IV. Away and Together, Change and Progress	
9-10	Facing opposite couple, with inside hands joined, outside hands on hips, beginning on outside foot (M L, W R), partners move away from each other on basic step, and toward each other on 1 basic step (M R, W L).	
11-12	Partners face each other, take waist shoulder position and exchange places with opposite couple with 4 step hops, M beginning L, W R. No. 1 couples pass on outside, No. 2 couples on inside of circle.	
	Note: All revolve clockwise on step hops. Each couple meets a new couple, all facing original direction, W on partners R.	