

~~alt~~ MOUCHOIRS
Vendee, France

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MUSIC: RECORD: Monitor MF 491 side 2; band 3

FORMATION: Trio, one M between two W with inside hands joined,
W free hands on skirts.

STEPS: Step Hop, Running Threes.

MUSIC: 4/4

PATTERN

Meas.

PART I FORWARD

- 1 Step fwd with R ft (ct 1), hop on R ft as L leg swings fwd (knees bent) and across R leg as body twists to R (ct 2), move bkwd with three running steps L,R,L, hold (ct 3 & 4). Arms swing fwd bending at elbow (ct 1 & 2) and swing down to sides (ct 3 & 4). The arms give a choppy action with the lower arm working. The M has more body twist and higher knee action than the W.
- 2 Repeat PART I (meas 1) in place without any twist of body same arm action.
- 3-8 Repeat PART I (meas 1 & 2) three more times.

PART II ARCHES

- 1-2 Using the step in PART I (meas 1) without any body twist (with hands still joined) the M's R hand W leads thru the arch formed by this M and his L hand W with the M following and the L hand W dancing in place (no turning).
- 3-4 Repeat PART II (meas 1 & 2) with the L hand W leading thru arch formed by R hand W. Try to finish arch quicker so that the last three running steps can be used to move fwd to repeat PART I.

The dance is repeated until the end of the music.

Presented by John Hancock
Idyllwild Workshop-1973