Presented by Frantisek Bonus

MRAKOTÍN Czechoslovakia

Mrakotin is the name of the village where the dances comes from in Northeast Bohemia. It is a schottische style of dance with 3 parts.

RECORD: DDGU, Denmark

FORMATION: Cpls anywhere on floor holding both hands.

Ftwk described for M, W use opp ftwk.

METER:	4/4 PATTERN
Meas.	INTRODUCTION:
1-6 7-12	FIG. I: Stiff arm swing Cpls move sdwd in LOD and do 4 step-close steps: close R to L, step L to L, hold, close R to L strongly. Reverse meas 1-6.
15-16 17-20	stamp. Reverse meas 13-14.
21-28 A 1-12	
72	beat shldrs and arms accent in direction of movement.
17-20 21-28	Polka round dance.
5-8 9-12	FIG. II: Open position side by side facing LOD (W L hand on M shlds M R arm arm around W waist, outside hands on hips. Start on ourside ft and do one schottische fwd; 2 steps - hops. Both turning (M fwd, W bkwd), do 7 small steps, close on 8 Repeat meas 1-4, schottish fwd; 2 steps - hop. Drop hands.
13-16	
B 17-18 19-20 21-22	
A 1-4 5-8	Away as in meas 13-16 (A). Confinned

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A	ı .	Fig. III: In semi open social social dance pos and standing on out- side ft, do a vigrous polka fwd with a long step and
	2	accent on ct 1.
	2	Standing on inside ft, do a small polka bkwd. Cpls turn CW with step-hops.
	2-3	
	3-4 5-8 9-15	Repeat meas 1-4.
	9-15	
	16-24	Repeat meas 1-8.
В	25 - 28	M only starting L, do 2 two-steps + 3 steps (long, short, short), close leg circle. W no action.
	29-32	W repeat meas 25-28, with reverse ftwk. M no action.
	33-38	Repeat meas 1-6.
	33 - 38 39 - 40	Coda: W turns with skips under M arm.
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