

MRÁKOTÍN
Czechoslovakia

Mrakotin is the name of the village where the dance comes from in Northeast Bohemia. It is a schottische style of dance with 3 parts.

PRONUNCIATION: Mrah-ko-cheen

RECORD: DDGU DDSG&I 114005 (Denmark), side A2

FORMATION: Cpls anywhere on floor holding both hands straight across.
M faces LOD, W faces M.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Begin dance with singing.

FIG. I: (Ftwk described for M, W use opp ftwk)

- A1-4 With hands joined and down (arms stiff) do 4 step-closes twd ctr of circle (M L, W R): Step L to L - hands swing to L (ct 1), close R to L - hands swing to R (ct 2). Repeat 3 more times.
- 5 Step L to L - hands swing to L (ct 1), hold (ct 2).
- 6 Stamp R next to L w/out wt - hands still to L (ct 1), hold (ct 2).
- 7-12 Repeat meas 1-6, reversing all movements.
- B13-14 Step L to L - hands swing to L (ct 1), close R to L - hands swing to R (ct 2). Step L to L - hands swing to L (ct 1), stamp R next to L w/out wt - hands still to L (ct 2).
- 15-16 Repeat meas 13-14, reversing all movements.
- 17-20 Join R elbows and do 4 two-steps turning CW (M L, L R).
- 21-28 Repeat meas 13-20.
- A1-12 Repeat "A" above, except do in closed social dance pos with shldr and arms accenting direction of movement on first beat.
- B13-16 Repeat meas 13-16 as in "B" above, except do in closed social dance pos.
- 17-20 Do 4 two-steps turning in LOD.
- 21-28 Repeat meas 13-20.

FIG. II:

- A1-2 In open pos, side by side and facing LOD (W L hand on M L shldr, M R arm around W waist, outside hands on hips with fingers fwd).
- Both starting on outside ft, do 1 schottische fwd: Step-step-step-hop.
- 3-4 Starting on inside ft, do 2 step-hops fwd.
- 5-8 Starting on inside ft, cpls turn (M fwd, W bkwd), with 7 small steps (one step per ct), and close on 8th step.
- 9-12 Repeat meas 1-4 (1 schottische and 2 step-hops).
- 13-16 Release hand hold and turn in circle away from ptr (M CCW, W CW), with 7 steps, closing on 8th step to face ptr. End with M bk to ctr, W facing M.

Continued...

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- B17-28 M do 3 stamps (RLR) in place, W no action.
- 19-20 W do 3 stamps (RLR) in place, M no action.
- 21-22 M do 3 hand claps, W no action.
- 23-24 W do 3 hand claps, M no action.

Al-8 Note: Clapping rhythm - cts 1,2,1,hold
Repeat meas 9-16

FIG. III:

- Al In semi-open social dance pos, and both starting on outside ft, do 1 vigorous polka fwd in LOD with a long step and accent on ct 1.
- 2 Starting on inside ft, do 1 small polka step bkwd in RLOD.
- 3-4 In closed social dance pos and turning in LOD do 2 polkas or 4 step-hops.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

- B17-20 M starting L and circling CCW do 2 two-steps (cts 1,&,2-1,&,2) + 2 walks (cts 1-2); M finish in front of W with 3 stamps in place (cts 1,&,2). W no action.
- 21-24 W repeat meas 17-20, reversing all movements. M no action.
- 25-32 Repeat meas 1-4, twice, except do 4 springy step-lifts in shldr-waist pos instead of 2 polkas.

Presented by Frantisek Bonus at
1979 San Diego S.U.F.D. Conference

Presented by Dave & Fran Slater at
1979 Camp Hess Kramer Institute, Oct. 12-14, 1979

FIG. II:

Al-2 In open pos, side by side and facing LOD (W L hand on M L side, M R arm around W waist, outside hands on hips with fingers fwd).

Both starting on outside ft, do 1 schottische fwd: Step-step-step-hop.

Starting on inside ft, do 2 step-hops fwd.

Starting on inside ft, c/w turn (M fwd, W bkwd), with 7 small steps (one step per ct), and close on 8th step.

Repeat meas 1-4 (1 schottische and 2 step-hops).

Release hand hold and turn in circle away from partner (M CW, W CW), with 7 steps, closing on 8th step to face partner. End with M bk to ctr, W facing M.