

MULTIPLE MIXER

Source: Idea from Arnie Kronenberger

Music: Any good hoedown

This is a kind of a gimmick dance which gives the caller the opportunity to use "pick-up" figures in his program without boring his dancers. Any pick-up figures may be used, but there must be a "corner swing" or comparable movement before each couple is picked up.

Couple number one with a bow and swing

Lead to the couple on the right of the ring and circle four

Sashay partners two by two - re-sashay and a right and left thru

Turn right around like you always do and swing that gal in front of you

Circle up four in a pretty little fix - pick up two more and circle six

Sashay partners half-way round - re-sashay go all the way around

All the way around the pretty little thing

In the ring of six - it's corners swing

Swing that gal and put her on your right - circle to the left in the broad daylight

Lead off man pick up two more and circle eight in the middle of the floor

Star all eight with the right hands in - it's an eight hand star and gone agin

Back by the left and don't you blunder - gents reach back with the R hand under

Pull her on thru for a right and left grand - around the ring go hand over hand

Meet that new little bare-foot maid

Take her by the hand and promenade

(Gent #1 with lady #4, Gent #4 with lady #1, Gent #3 with lady #2, Gent #2 with lady #3)

Two's and fours you lead to the right - circle up four with all your might

* (Here any figure may be used which utilizes two couples in a ring of four) e.g.:

Dive for the oyster dive - now dig for the clam dig

Now dive for the lobster, dive for the pearl

Go all the way thru with the pretty little girl

Circle up four in a pretty little ring - in the ring of 4 it's corners swing

** (mother)

Circle up four and don't be late - side gents break and circle eight

Allemande left . . . etc.

(For more advanced dancers, substitute one of the following figures between * and ** as noted previously in this dance:)

Up by the right for the old mill wheel (All face CW and each puts his R hand on the R shoulder of the person ahead of him, continuing to move fwd)

Back by the left and grind the meal (All turning R face, reverse direction and place L hand on the L shoulder of person directly in front)

Take that hand on your own shoulder

Duck right out and still you hold her (Each person--both M and W--with his R hand takes the L hand that is on his shoulder and all raising joined hands duck under to form a circle all facing out)

Second and fourth, it's up to you - roll your shoulders, pull 'em thru

(Any couple designated--in this case the active couples--arch joined hands with partner--who is on wrong side, and turning away from each other under their own arch, they pull the other couple thru under the same arch. All are now facing in again with corner girl as new partner)

or

(in rings of four)

Allemande left and a right to your girl - a wagon wheel and ya make it whirl

Spread out wide and feel her heft - the gals duck under and face the set

We'll all take a ride on the harlem rosette (Line spreads out to hand holds, with the M marching joined L hands. The ladies, retaining holds, walk fwd under the arch, turn L to face center and join R hands with each other over the M's joined L hands. All buzz around.)

Now drop hands and circle four

The way you are in the middle of the floor.