

Source: Murguletul comes from southern Muntenia, the Arges region, the villages of Periete, Tama, Sesti, Botoroaga. Alexandru learned this dance from Ion petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Formation: circle, mixed dancers - flatfooted, heavy - horselike

Handhold: from W to low, swinging

Music: Gypsy Camp vol V side 1 band 4 2/4

measure description

fig 1 face center, arms W hold

1 step R behind L arms swinging down (ct1), step L to L (ct2), close R to L trotlike arms swing up (ct&)

2 step L to L (ct1), close R to L (ct&), step L to L (ct2)

3-8 repeat ms 1-2

fig 2 face center

1 step R to R arms swing down- stay down swinging (ct1), cross L in front of R (ct&), step R (ct2)

2 reverse ms 1 fig 2

3 repeat ms 1 fig 2

4 travel RLOD step L to L trotlike (ct1), close R to L (ct&), step L to L (ct2), close R to L (ct&)

5 step L to L (ct1), close R to L (ct&), step L to L (ct2)

6 travel LOD step R,L (ct1,2), close R to L (ct&)

7 step L (ct1), close R to L (ct&), step L (ct2), close R to L (ct&)

8 step L (ct1), close R to L (ct&), step L (ct2)

Dance notes by Maria Reisch