

Music, Maestro, Please

(U.S.A)

This dance is a slow foxtrot and is of intermediate level of difficulty.

Cassette: Vintage Dance—Stockton 1998 2/4 meter

Formation: Couples in facing ptr, M facing LOD, W with back to LOD, beg with ML, WR. Ftwk is described for the M, W dance opp.

Steps: Foxtrot (2 meas, 4 cts): Step fwd on L (cts 1); step fwd on R (ct 2); step fwd on L (ct 3); step on R next to L (ct &); step fwd on L (cts 4). M moves fwd, W backs up. Continue in same direction with reversed ftwk. Can have variations on the last step (ct 4).

Meas

Pattern

INTRODUCTION. No action.

A SECTION

- 1-4 Beg ML, WR, hands on hips (Innovation), M walks fwd backing W onto the floor in LOD with a gentle, level-headed Foxtrot.
- 5-8 Repeat with opp ftwk continuing in LOD. End with M R hand around W's waist.
- 9-12 Take 2 slow steps in LOD (cts 1-4); turn 1/2 CW with a step-together (cts 5, 6); M step back, W fwd in LOD (cts 7-8).
- 13-16 Repeat meas 9-12 continuing in LOD with opp ftwk.
- 17-20 Beg ML, WR, W backing up, take 2 slow steps in LOD (cts 1-4); step sdwd twd ctr (ct 5); step next to wt-bearing ft (ct 6); step sdwd twd ctr (cts 7-8), tilting and stretching sideways, leaning away from ctr, inside arms high.
- 21-24 Repeat meas 17-20 in LOD with opp ftwk and stepping sdwd away from ctr.
- 25-28 Zig Zag (M cross front, W cross back): step across (ct 1); step in LOD (cts 2); cross (cts 3-4); cross (ct 5); step on LOD (ct 6); cross (cts 7-8).
- 29-32 Repeat cts 25-28.

B SECTION

- 1-4 Facing ctr and linking inside arms (MR, WL); beg on outside ft (ML, WR), step fwd twd ctr (cts 1-2); step fwd twd ctr (cts 3-4); step across (ct 5); step back (ct 6); step back (cts 7-8).
- 5-8 Repeat meas 1-4 with opp ftwk. On last step, turn 1/4 to step sdwd to the outer edge of the circle, end facing ptr, both arms 2nd.
- 9-12 Waltz balance to ctr and out: beg ML, WR, step sdwd to ctr (ct 1); step across behind (ct 2); step in place (ct 3); reverse cts 1-3 away from ctr (cts 4-6); step away from ctr (ct 7); step next to wt-bearing ft (ct 8).
- 13-16 With 8 steps, pivot CW 4 full turns in place.

Music, Maestro, Please—continued

ENDING SECTION A

- 1-8 Repeat Section A, meas 17-24.
- 9-12 **M** moving fwd and **W** bkwd in LOD, step in LOD (cts 1-2); step in LOD (cts 3-4); step in LOD (ct 5); both step bkwd (away from each other) (ct 6); **M** step bkwd, **W** open out to MR side (ct 8).
- 13-16 **W**: Take 3 small chassé steps L, R, L twd **M** (cts 1,&,2); jeté R to leap across **M** in Waltz pos with his assistance (ct 3); land stepping R, L (cts 4,5); sink into lunge on R facing ptr, L leg extended to back and hold (cts 6-8).
M: Pull **W** into Waltz pos (cts 1,&,2); plié and lift **W** across (ct 3); set **W** down (cts 4,5); sink and lunge on L facing ptr, R leg extended to back and hold (cts 6-8).

Presented by Joan Walton