

MUSTAPHA  
(Armenia)

This is an Arabic melody which has been sung in Armenian, Greek, French and Arabic regarding the life of one robust Algerian, Mustapha. This dance is performed in an open circle by both men and women.

Record: CAPE FEENJON ST PRS-106

Meter: 4/4

Formation: Open circle, M and W, little fingers linked, elbows bent with hands held at chest level.

Meas

Pattern

1 Face slightly R of ctr, move in LOD, step fwd R (ct 1); step fwd L (ct 2); moving R in LOD, touch pivot on ball of R ft (ct 3); step L in place (ct 4); step on R ft to L in RLOD (ct 4).

2 Moving L in RLOD, touch pivot on ball of L ft (ct 1); step R in place (ct 2); step on L ft to R in LOD (ct 3); step sdwd R to R, turning to face ctr (ct 4); stamp L beside R (take wt) (ct 4).

Presented by Frances Ajolan  
Notes by Frances Ajolan