

NEBESKO KOLO

Notes by Dick Crum for *žviLA TAMBURA '93*

Nebesko kolo was tremendously popular in all Croatian and Serbian communities in the eastern U.S. in the 1950's. It was not an old classic in the U.S. repertory; it appeared on the scene shortly after World War II. The exact meaning of its name is not clear.

DESCRIPTION OF DANCE

Formation Open circle or chain of dancers, mixed male and female, hands joined down at sides ("V" position).
Meter 2/4

NEW YORK - NEW JERSEY VERSION

Part 1 - Traveling steps to right and left

Facing R of center and moving in this direction (i.e., counterclockwise around):

Meas 1 ct 1 Step Rft forward.
 ct & Close Lft beside Rft.
 ct 2 Step Rft forward again.

Meas 2 ct 1 Step Lft forward.
 ct & Close Rft beside Lft.
 ct 2 Step Lft forward again.

Meas 3 "Banat running step":
 ct 1 Running step with Rft.
 ct 2 Running step with Lft.

Meas 4 ct 1 Turning to face center, step Rft sideward R.
 ct & Step Lft in place beside Rft.
 ct 2 Step Rft in place beside Lft, turning to face L of center.

Meas 5-8 Facing L and moving in this direction (i.e., clockwise around), reverse movements of measures 1-4, traveling L with opposite footwork.

Part 2 - Points, triple steps and stamp

Facing center and dancing in place, point R toe forward and back as follows:

Meas 9 ct 1 Point R toe forward, touching floor.
 ct 2 -

- Meas 10 ct 1 Point R toe backward, touching floor.
 ct 2 -
- Meas 11 ct 1 Point R toe forward again.
 ct 2 -
- Meas 12 ct 1 Point R toe backward again.
 ct 2 -

Still facing center and dancing in place, 4 threes as follows:

- Meas 13 ct 1 Step Rft in place or very slightly sideward R.
 ct & Step Lft in place beside Rft.
 ct 2 Step Rft in place.
- Meas 14 ct 1 Step Lft in place or very slightly sideward L.
 ct & Step Rft in place beside Lft.
 ct 2 Step Lft in place.
- Meas 15 ct 1 Step Rft in place or very slightly sideward R.
 ct & Step Lft in place beside Rft.
 ct 2 Step Rft in place.
- Meas 16 ct 1 Step Lft in place or very slightly sideward L.
 ct & Step Rft in place beside Lft.
 ct 2 Step Lft in place.
- Meas 17 ct 1 Stamp Rft beside Lft in place, without taking weight on Rft.