

NUREY

RECORD: Çarık 101, Side I, Number 2.
SOURCE: From Elaziğ, Central Eastern Turkey. Learned from Orhan Yildiz.
NOTES: Nurey translates loosely as the light of life. Dance is also known as Fatmalı, Dance of Fatima.
FORMATION: M and W in lines of about 8 people. Leader is at right. Shoulder hold--keep arms straight.
RHYTHM: 2/4. Dance begins immediately without introduction.

Meas PATTERN I. KNEE FLEX

1 Feet tog, facing ctr, flex knees in rhythm going down on ct 1, followed by two slight bounces on cts 2.
2-12 Repeat meas 1.

PATTERN II. STEP KICK

1 Turning slightly R, step R in place (ct 1), kick L lightly fwd, low, toes pointed down (ct 2).
2 Turning slightly L, step L in place (ct 1), kick R lightly fwd, low, toes pointed down (ct 2).
3-12 Repeat meas 1-2.

PATTERN III. 1-2-3 PUSH

1-3 Begin with singing, facing slightly LOD, walk LOD, step R (ct 1), step L (ct 2), step R (ct 3), lift L and push down and fwd (ct 4). Turning to RLOD, step L (ct 5) lift R and push down and fwd (ct 6).
4-24 Repeat meas 1-3 for a total of 8 times.

PATTERN IV. HOP STEP STEP JUMP LIFT

1 Faster music. Wt is on L, body facing LOD, travel LOD, hop on L (ct 1), step R (ct 2), step L (ct 2)
2 Jump on both (ct 1), lift L knee (ct 2)
3 Jump on both (ct 1), lift R knee (ct 2)
4-9 Repeat meas 1-3 for a total of 3 times.

PATTERN V. HOP STEP STEP HEEL

1 Facing LOD, wt is on L, repeat meas 1, Pattern IV (hop step step).
2 Jump on both (ct 1), hop on R lifting L foot to knee (ct 2)
3 Facing ctr and traveling to L with each hop, hop on R extending L heel fwd on floor, and shout "hey" (ct 1); hop on R lifting L foot to knee (ct 2).
4 Repeat meas 3
5 Hop on R extending L heel fwd on floor and shout "hey" (ct 1); step on L to L.
6-15 Repeat meas 1-5 for a total of 3 times.

Repeat PATTERNS I - V as above.

PATTERN VI. HOP STEP STEP JUMP CLAP

- 1 Drop hands to own side, facing and moving LOD, wt on L, repeat meas 1, Pattern IV (hop step step).
- 2 Jump on both clapping hands in front of fact (ct 1); hop on R lifting L knee (ct 2) as hands open in a circle and return to side during meas 3
- 3 Jump on both (ct 1); hop on L lifting R knee (ct 2)
- 4-9 Repeat meas 1-3 for a total of 3 times.

- 1-9 Return to shoulder hold and repeat PATTERN IV. HOP STEP STEP JUMP LIFT.

- 1-9 Repeat PATTERN V. HOP STEP STEP HEEL.

- 1-9 Repeat PATTERN VI. HOP STEP STEP JUMP CLAP to end of music.