

Oh - ~~002~~ - 100

The name of this dance means "the dance of Oğuz", an old Turkish tribe that settled down in Anatolia in 1300 to start the Ottoman Empire. It is a dance for men but can be done by women also, either together in one line or in separate lines.

Pronunciation: Oh-002-lu

Record: FLDT-1 "Folklore Dances of Turkey", side A, band 3

Formation: Straight lines of not more than 10 people. Hands are clasped tightly with the next person, elbows held close and bent at right angles, hands extended fwd, dancers very close together. Body bending movements are very straight and sharp, precisely on the beat.

Measure	Ct	Pattern
<u>FIGURE I</u>		
1	1	Cross L over R, bending body fwd
	2	Step on R lifting L heel, bending body slightly fwd, keeping back straight, L knee bent
2	1	Cross L over R again, bending fwd
	2	Close R beside L, straightening the body
3	1	Lift L knee high, rising on R toe
	2	Step L,R in place (cts 2,&)
<u>FIGURE II</u>		
1	1	Hop on R, touching L across in front of R
	2	Step on L beside R and lift R leg slightly
2		Repeat measure 1, opposite footwork
3		Repeat measure 1
4	1	Stamp R beside L
	2	Step on R with stamp beside L
5		Repeat measure 3, Figure I
1-2	<u>FIGURE III</u>	
1-2	Repeat measures 1-2, Figure II	
3	1	Slap L ft sharply extended across in front of R, bending the body bkwd, very straight
	2	Close L ft to R, dragging ft across floor, bending fwd
4	1	Keeping weight on R, lift L leg high, knee bent, bending bkwd again
	2	Step L beside R
5		Repeat measure 3, Figure I
During this figure the line moves toward any direction which the leader calls:		
	Saga (SAH-hah)	To the R
	Sola (SO-lah)	To the L
	GerIye (GEH-rih-yeh)	Backwards
	IlerI (EE-leh-rih)	Forwards

Repeat dance from beginning

Presented by Bora Özkök