

Old Wife Behind the Fire

Formation: Longways – Duple Minor.

Source: Jackson, R. & George Fogg. *A Choice Collection of Country Dances.*

Original Source: *A Choice Collection of Country Dances with their Proper Tunes whereof many never before Published, and in an easier Method to be understood than every yet Printed. Gathered, Composed and Corrected by Many of the Best Masters of this Kingdom. Dublin Printed & sold by John and William Neal in Christ Church Yard. Ca. 1726.*

Reconstruction: George A. Fogg & Rich Jackson.

Music: Barnes, Peter. *English Country Dance Tunes II.*

Barron, Marshall. *Knives & Forks the Complete Neal Collection.*

Jackson, R. & George Fogg. *A Choice Collection of Country Dances.*

CD: Bare Necessities: *Strong Roots. Volume 9.*

The Dance; AA BB – Cut

- A1** 1st Couple Set & Cast Off one place, 2nd couple dance up, & Two Hand Turn to proper.
- A2** 2nd couple repeats A1 – 1s dance up.
- B1** 1st Couple Cross Over, go below one place.
2nd couple Cross Over, go below & all move into four abreast facing up, 2s between 1s.
- B2** Lead Up a Double & back, bend the line, all end improper.
Right & Left - 2 changes.

Original Instructions

old Wife behind ye fire each strain twice

1st cu: sett, cast off & turn both hands in 2d cu: place:

2d cu: ye same in their own places;

1st cu: cross over into 2nd cu: place, 2d cu: ye same into their own places all improper:

All 4 lead abreast to ye top & back, right & left: