

## OPEN UP YOUR HEARTS

### Singing Call

by Ed Gilmore, Yucaipa, California

Note: This call has been recorded by Decca with Ed Gilmore doing the calling, but Decca has not yet released the record. There is a recording with calls on one side and without calls on the other (Longhorn 104). Instructions and call are included with the record. I do not personally care for this recording, however, and have hence fitted the call to the record listed below.-Bruce Johnson  
Record: Imperial 1236, "Square Dance Jubilee" (no call, 78 rpm)

### Introduction and middle break

Well Allemande L your corners and a R hand round your own

The gents step in and make that L hand star (go full around)

Turn your partner R hand when you meet her Allemande corners all - Go back and swing your partner,

Swing her round and round

And then you join your hands & circle eight - eight hands around

Well open up your hearts and swing your partners round and round

Then promenade this bashful Jane - a-walkin down that country lane

Open up your hearts & let's be friends.

### Part A

Well the head two couples star now, lead your partner thru the sides

Go round the lady, make that star again Gonna go back thru the same two,

Around the boy and then

You join the couple that you split there and circle up 4 on the side of the square

Pick up 4 more and circle 8 - 8 hands round

Well open up your hearts and swing that corner round and round

Open up your hearts & let's be friends.

Promenade, I don't mean maybe

Open up your hearts & let's be friends.

(Repeat Part A, heads active)  
(Repeat Intro for middle break)  
(Repeat Part A, sides active)  
(Repeat Part A, sides active)

Closer

Well allemande L your corners and a R  
hand round your own  
The gents step in and make that L hand  
star (go full around)  
Turn your partner R hand when you meet her  
Allemande corners all - a R to your honey  
go right and left grand  
Grand R and L around the hall  
Hand over hand until you meet then promen-  
ade your gal

When you get back home you balance and  
you swing that little pal  
Swing her high and swing her low - Then  
bow to your partner, way down low  
Wave to the gal across the hall and  
keeno boys, that's it, that's all.