

Israel

Choreographed by Shlomo Bachar. The song is about a man talking to Orka, and he says something to the effect that, my love, by beautiful, I can give you everything but a home and a steady job. But I have all of the sky to give to you, my love and my heart to give to you.

TRANSLATION: A woman's name, my beautiful Orka

PRONUNCIATION: ohr-KAH

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

FORMATION: Individuals, in a circle facing ctr, with loose fist on

hîps.

METER: 2/4 PATTERN

Meas. 2/4 written in 4/4 for ease of notation.

INTRODUCTION: 16 cts

PART I:

- Facing ctr and moving sdwd R in LOD, fists on hips stamp R to R (ct 1); step L beside R (ct 2); repeat cts 1-2 for a total of 8 steps (4 step-closes) (cts 3-4; 1-2, 3-4). When stepping on R, R shldr pushes fwd.
- Moving sdwd R stamp R to R (ct 1); hop on R as L lifts sdwd L (ct 2); step L behind R (ct 3); step L in front of R (ct 4).
- Repeat meas 3 with opp ftwk, and move sdwd L. (L to L. hop L, R behind, Lx)
- Stepping R fwd, leave L in place where it was turning 1/4 CCW (L) (ct 1); step on L where it was turn 1/4 CCW (L) to face out of circle (ct 2); step R fwd, leave L in place turning 1/4 CCW (L) (ct 3); step L where it was turn 1/4 CCW (L) (ct 4). End facing ctr.
- Moving sdwd R step R to R (ct 1); step L beside R (ct 2); step R,L,R in place (cts 3-&-4).
- Repeat meas. 6 with opp ftwk and direction (L to L, close R, LRL in pl).
- Dancing in place step R in place (ct 1); hop on R as L kicks fwd (ct 2); step-hop on R in place (cts 3-4).
- Moving fwd twd ctr step R fwd (ct 1); lift L knee and slap outside of L thigh with R hand (ct 2); repeat cts 1-2 with opp ftwk (L fwd, slap R) (cts 3-4). Free hand loose by side.

- Repeat meas 9, moving bkwd away from ctr with same ftwk.
- Arms in T-pos, you may join with neighbor if you wish drop on R to R as L toe touches floor sdwd L with partial wt (ct 1); drop again on R in place as L lifts slightly off floor (ct 2); tap L toe behind R (ct 3); step L behind R (ct 4).
- Moving twd ctr step R,L,R fwd (cts 1-3); pivot on R 1/2 CCW (L) end facing out (ct 4). Arms move freely
- Moving away from ctr step L,R,L fwd (cts 1-3; pivot on L 1/2 CCW (L) end facing out (ct 4). Arms move freely.

The dance is 4 times in all; then repeat meas 11-14; plus meas 11, 3 times; and the ending.

ENDING:

Last ct: With wt on R, lift L ft behind R and slap L heel with R hand.

Dance notes by Dorothy Daw, 3-95

Presented by Shlomo Bachar 50th Statewide, Ojai May 27-28, 1995