Oropa

(Turkey)

Pronunciation:	oh-ROH-pah	
Music:	Ahmet Lüleci Turkish Dances, Band 6. 4/4 me	ter
Formation:	Semi-circle, arms bent from the elbows, forearms touching neighbor's forearms, hands slightly lower than the elbows. (Known as "Black Sea Position")	
Cts	<u>Pattern</u>	
8	INTRODUCTION	
	FIGURE 1	
1	Facing ctr and moving LOD, step on R to R.	
2	Step on L to R, crossingR.	
3	Step on R to R.	
4	Touch L slightly fwd.	
5	Step on L to L.	
6	Touch R slightly fwd.	
	FIGURE 2	
	Cts 1&2& have subtle up, down, up, down motion.	
1	Step on R to R.	
&	Quickly slide L next to R taking wt.	
2	Step on R to R.	
&	Quickly slide L next to R taking wt.	
3	Step on R to R.	
4	Touch L next to R in place, no wt.	
5	Step on L to L.	
6	Touch R next to L in place, no wt.	
	Leader calls change in Figure whenever he/she wants, and can return to Fig 1 after doing	

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Fig 2 if desired, or can do only Fig 1 and never do Fig 2 at all.