

# Pa'am Achat

(Dance Game)

→ All join hands in circle. Any number of people, not necessarily couples. One boy is in center circle.  
Like Ari Ara (see page 25).

FORMATION:

INTRODUCTION:

Circle of dancers moves clockwise. Boy in the center walks counterclockwise. All start with the left foot. Close right foot to left and step on left forward again. Then start with the right foot forward, close left to right and step on right foot forward again. Boy is looking for a partner.

MEASURE OF  
EXCLAMATION:

He stops in front of a girl and lifts his hand in a beckoning motion.

MEASURE 1-2:

Boy runs backward, starting with the right foot, then left, right again and jumps on both feet in a closed position. One step to a quarter note. Girl is doing the same sequence, starting on left foot forward. Both are facing each other.

MEASURE 3-4:

Repeat the same formation to measure 1-2. Boy runs forward on right, girl backward starting left.

MEASURE 5:

Both dancers clap and skip at the same time, boy on right foot, girl on left.

MEASURE 6-7-8:

With the next skip, dancers put their outstretched right arms on each others shoulders and continue to skip once around coming back to place. One skip to one measure.

Music Repeats

MEASURE 1-8:

The same dance repeats as described in Measure 1-8. But this time, boy starts forward, girl backward, beckoning the boy while running with a motion of her arm.

Continuing the dance, both dancers remain in the center and repeat formation described in the Introduction. Whenever the dance starts, each of the persons in the center chooses a new partner, until gradually all the people in the circle are dancing in pairs.

