

PABOOJUMUN-Goshigie

(Slipper Dance, Armenian Dance)

SOURCE: Roupen Chookoorian and Frances Ajoian, Fresno, California

RECORD: Lighting No. 12A, "Paboojumun", Songs of Yerzinga Series.

FORMATION: Open circle, hands joined with little fingers interlocked, held at shoulder height, small quick steps are used, leader on the left, dancing CW.

This is a combination of steps used in their dances, "Bardezuh Mer" and "Buzdigoots".

Introduction, 8 counts, described in 5 parts, 4 counts each.

<u>Part</u>	<u>Count</u>	<u>Step</u>
I	1	Step bk on R ft.
	2	Raise L ft in front of R ft, bending L knee.
	3	Step L with L ft (on heel), toe slightly off floor.
	4	Step L with R ft (ball) and place slightly behind L ft. Pause.
II	1	Step L with L ft (on heel), toe slightly off floor.
	2	Step L with R ft (ball) placing it slightly behind L ft.
	3	Step L with L ft (on heel), toe slightly off floor.
	4	Step L with R ft (ball), placing R toe next to L heel. Pause
III	1	Step back on L ft.
	2	Raise R ft in front of L ft, bending R knee.
	3	Step R with R ft.
	4	Step R with L ft, placing toe next to R heel. Pause
IV	1	Step forward on R ft twd center.
	2	Hop on R ft, raising L ft above ankle of R.
	3	Step forward on L ft.
	4	Stamp with R ft slightly in front of L ft. Pause.
V	1	Step back on R ft.
	2	Raise L ft in front of R ft.
	3	Step forward on L ft.
	4	Stamp with R ft, slightly in front of L ft.

Repeat Part I through V to complete the record.

NOTE: Left toe remains off the floor from Part I, count 3 through all of Part II.

Fran Schleidenitz
1967 Kalo Festival