

LA PAJARERA  
Mexican Ranchero Waltz

Source: Carlos Rosas

This dance is done throughout all of Mexico especially in the central states, Guanajuato, Zacatecas, Aguascalientes, Hidalgo, Queretaro, Mexico, Puebla, Morelos and Guerrero.

Recording: Victor ~~70-7692B~~ La Pajarera !

This is an exhibition dance for women only. It is danced by 14, 18, 22, 26, 30 or more, if practical. They are in ranchera costume and each one carries a large wicker bird cage. The beauty of this dance lies solely in the graceful movements of the dancers. A waltz step may be used for the entire dance.

- 1st figure Empty floor. A moves into the center of the floor. B enters from a different direction. A poses in a standing position. B poses in a sitting position.
- 2nd figure The other dancers file in. a-b-a-b-a-b-a-b etc. They dance into a circle around A-B.
- 3rd figure All b's sit. Each a dances around her b. A also dances around B.
- 4th figure All a's sit. A sits. All b's rise. B rises. Each b dances around her a. B dances around A.
- 5th figure The center pair A-B dance around each other while the others form in groups of four (a-b-a-b) and star left.
- 6th figure A and B move out to the perimeter of the circle and dance this figure with the a's and b's. All b's (including B) sit. All a's (including A) move counterclockwise around the circle, weaving in and out of the seated b's. Alternate a's weave in alternate manner. That is to say, a seated b would be passed on the R by one a and on the L by the next a.
- 7th figure The same as the sixth figure except that the a's are seated and the b's are dancing.
- 8th figure The a's file off the floor in one direction, and the b's file off in another direction. A and B assume their pose of figure one.
- 9th figure A and B leave the floor.

GUADALAJARA

Regional dance of Mexico. The music is dedicated to the State of Jalisco.

Source: Carlos Rosas

Recording: Pan-American 003-B Guadalajara.

Formation: Longways, about eighteen feet between the lines.

- 1st step Heel of one foot, toe of the other, alternating. No upper body movement, arms forward. Partners change places. Return home. Rpt.
- 2nd step Vigorously brushing the R foot from R to L, and hopping on the L foot move to center and back away.
- 3rd step R foot dances heel-and-toe in a figure eight while L foot dances in place. Partners dance to center, take R hands, dance completely around each other, then back into their partner's home position. With the same movement they return home.
- 4th step Partners dance to center and end dance.

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