

V
PAJDUSKA

Music: Hanchoff (Delmar) No. 7 or XCPO X-309-A (Same music)
Formation: Hands joined in open circle.
Rhythm: The rhythm of this dance is 5/8, and is most easily broken down for descriptive purposes into a "quick-slow" pattern.

Meas.

- 1 q - Crossing R ft. over L ft., step on it, moving L.
 s - Side step to L with L ft.
- 2 Same as Meas. 1.
- 3 Same as Meas. 1.
- 4 q - Hop on L ft. in place.
 s - Step on R ft. in place, raising L ft. off ground.
- 5 q - Hop on R ft. in place.
 s - Step on L ft. in place, raising R ft. off ground.
- 6 q - Step forward on R ft., just in front of L ft.
 s - Return wt. to L ft. and turn body to face full R.
- 7 q - Hop on L ft., moving forward in LOD.
 s - Step on R ft., raising L ft. slightly.
- 8 q - Hop on R ft., moving forward in LOD
 s - Step on L ft., raising R ft. slightly
- 9 Same as meas. 7.
- 10 Same as Meas. 8.