(Macedonia)

A popular Macedonian dance.

Pronunciation: PIE-doosh-koh

Record: Ciga & Ivon Vol. 4, Side A, Band 3. 5/16 meter.

Men and women in an open circle, hands joined Formation:

and down.

Rhythm: 5/16, counted as

Dancers' counts

Meas Pattern

Facing and moving LOD, lift on L (ct 1); step R (ct 2).

Lift on R (ct 1); step L (ct $\underline{2}$).

Repeat action of meas 1-2.

Facing ctr and moving to L, step R in front (ct 1); step L to L (ct $\underline{2}$), twice. Repeat action of meas 5.

6-7

Lift on L (ct 1); step R (ct 2). 8

9

Lift on R (ct 1); step L (ct $\overline{2}$). Step R across in front (ct 1); step L in place (ct $\underline{2}$). 10

Variation:

In some places, W sometimes clap hands on ct 1 of meas 5, 6, 7, 10, or whenever R ft is stepping in front.

Presented by Ciga Despotović