

KALOCSAI MARS (Marching dance)

side:A
band:8

formation: in circle or lines (shorter or longer)
pos: men and girls separate, or in couples, hold hands, arms bent and up

Step 1. CIFRA

w/R ft jump to R ft w/L ft step next to R ft
step on R ft in place, raising L ft to R ankle, knee bent repeat to L

Step 2. KALOCSAI UGRÓ (Jumping step)

jump in place so that full wt is on L ft and R ft is placed in front of L ft, w/bent knee jump on L ft again, this time raise R leg even further, bending knee more (arms are up and bent for above measures) jump on R ft, kicking L ft fwd, knee bent (pull arms downward) repeat to L, w/ L ft in front

MOTIFS

I. CIFRA

9x S1

I/A

8x S1

II. UGRÓ

9x S2

II/A (to R)

4x S2

II/B (to L)

5x S2

(two people hold a gate and others go under it w/cifra step, changing formations, then back to original)

SEQUENCE OF DANCE Meas. 2/4

A1.

1-18 MOTIF I. (Cifra) Move to formations

A2

1-18 MOTIF II. (Ugró) in place

A3

1-8 MOTIF II/A to R

9-18 MOTIF II/B to L

A4

1-18 Repeat above

A5

1-18 Motifs (I, II, II/A, II/B)

A6

1-18

B1

1-16

B2

1-8

9-16

B3

1-18

B4

1-18

MOTIF I/A

MOTIF II/A (to R)

MOTIF II/B (to L)

Repeat B1 (gate)

Repeat B2 (Ugrós to R and L)

KALMAN & JUDITH
MAGYAR

PALÓC KARIKÁZÓ (Women's Circle Dance)

side:B
band:1

Formation: Women in circle, in front basket pos. (R arm over, L under)

Step 1. 2 LÉPÉSES (Two step)

a.) w/L ft, parallel ft, step to L, turning hips slightly to R w/R ft, parallel ft, step next to L ft, turning hip back to L w/L ft small step to L as before, turn hip to R again w/R ft, toes turned out, step next to L ft, without putting full wt on it Repeat to R

b.) w/R ft step to R as before w/L ft step next to R ft w/R ft, toes turned out, step to R, turning to L w/hips w/L ft step next to R ft, without putting wt on it, slipping to R on R ft

c.) Repeat to L

Step 2. CSÁRDÁS

a.) w/L ft step to L (w/knee bend-and-flex) w/another bend-and-flex close R ft to L ft repeat two more times to L w/L ft step diagonally back to L in this pos. bend-and-flex knees

b.) same as S2a, to R

Step 3. BUKÓS (Dunking step)

a.) w/R ft step fwd to R (face R) w/L ft step to R in front of R w/R ft step into straddle pos. and bend knees

b.) same as S3a, to L

Step 4. SERGÓ (Moving step)

a.) w/R ft step to L in front of L ft w/L ft step to L, on ball of ft w/R ft step to L in front of L ft repeat second and third meas. 4 more times

b.) w/R ft step to R on ball of ft w/L ft step in front of R ft to R

MOTIFS

I. 2 LÉPÉSES

6x S1a

I/A

2x S1a

II. CSÁRDÁS

2x (S1b+c) S1b

II/A.

2x (S1c+b)

III. HALADÓ

2x (S2a+S3a)

III/A.

S2b+S3b

III/B

S2a+S3a

IV. BUKÓ

S3b+a+b

IV/A.

3x (S3a+b)

IV/B/

2x (S3b+a)

IV/C

2x (S3a b)

V. SERGÓ

S4a+S3b

V/A.

(6x S4b) S3a

SEQUENCE OF DANCE

A1. Érik már a búza.. (4/4)

1-12 MOTIF I.

(2 Lépéses)

refr.

7-12 MOTIF II.

(Csárdás)

B1 A szeretőm udvarában (4/4)

1-6 MOTIF III.

(Haladó)

7-10 MOTIF IV/B

(Bukó)

11-13 MOTIF III/B

D1 Pattogatott kukorica. 4/4

1-6 MOTIF III

7-9 MOTIF IV

10-12 MOTIF III/A

refr.

7-9

10-12 MOTIF IV/A

C1 Árpakása....

1-4 MOTIF I/A

5-8 MOTIF II/A

refr.

5-8 MOTIF IV/B

E1 Sört iszom én. 2/2

1-8 MOTIF V.

Sergó)

MOTIF IV/C

E2

1-8 MOTIF V/A

9-16 MOTIF IV/B

E3

1-8 MOTIF V.

9-16 MOTIF IV/C

refr.

9-16 MOTIF V/A

A1

Érik már a búza, sárgul a kalásza
Engem gyaláz a szeretőm anyja,
Engem gyaláz, engem tesz a szóba,
Ha a fia szeret, nem tehetek róla!

B1

A szeretőm udvarában van egy rezgő nyárfa.
Ha elmegyek én alatta, rámhajlik az ága.
Szagos a levele, rajtam van a falu nyelve,
M'ért is van a szeretőmnek hozzám igaz szíve!

C1

Árpakása rizskásával keverve,
Tizennyolc esztendő legény gyere be!
Tizennyolc esztendő barna legény a babám,
Fedémesen azért haragszanak rám!

D1

Pattogatott kukorica de édes!
Fedémesi bíró lánya de kényes!
Hogyne vóna kényes a bíró lánya,
Egész éjjel maga táncol a bálba!

E1

Sört iszomén, nem pálinkát,
Menyecskét szeretek, nem lányt.
Jobb a menyecske, mint a lány,
Nem járat az maga után.

E2

Mindig ilyen víg voltam én,
Víg órában termettem én.
Vigan, vígan, víg angyalom,
Víg órában termett rajom.

E3

Ez az élet a juhászoké,
Nem a csajhos betyároké!
Mer' az a sok csajhos betyár,
Ejjel, nappal a harmatba jár!

KLMÁN & JUDITH MAGYAR

LP-40

VASVÁRI VERBUNK (Men's Recruiting Dance)

Formation: solo or in a circle

side:B
band:2

Step 1. BOKÁZÓ (clicking) ||||

click R ft to L ankle! + click L ft to R ankle!
fast clicks w/R-L-R ft ||

Step 2. KERESZT-CSAPÓ (Slap-across) ||||

step to R w/R ft, clapping in front of body!
bending L knee and raising L lower leg, slap inner boot w/R hand!
repeat to L ||

Step 3. ZÁRÓ (closing) ||||

jump onto R ft and slap L inner boot w/R hand!
repeat to L!
close ft, knees straight, arms up!

Step 4. DOBOGÓ (Stamping)

jump up from R ft, raising L ft in front, knee bent, toes pointing upward!
arrive on R ft, stamping w/L ft next to R!
stamp on R ft in place!
repeat same!
jump up again from R ft, L in front!
arrive on R ft, stamp w/L ft next to it!
repeat stamping w/R-L-R-L ft
end by stamping on R ft!
Note: do step turning slowly in place to R

Step 5. LÁB ALATT CSAPO (Slap under leg) ||||

clap hands in front of body!
swing R leg fwd and clap under it!
repeat these two meas. to L!
repeat to R!
clap in front of body!
slap L outer boot w/L hand (knee turned in)!

Step 6. TAPSOS CSAPO (Slap w/clapping) ||||

step to L w/L ft on heel, clap in front of body!
step w/ R ft to L, behind L ft, clap again!
small step to L w/L ft, clap!
swing lower R leg to front knee bent, and slap inner R boot w/R hand!
repeat to R!
step onto L heel to L!
step w/R ft to L, behind L ft!
step on L ft, swinging lower R leg to R!
close ft, clicking R ft to L ankle!

MOTIFS

I. BOKÁZÓ

pos: L hand on waist-fisted.
S1 R arm free and up

III. DOBOGÓ FORGÓ

S4

II. KERESZT-CSAPÓ

pos: arms free'
(3x S2)+S3

IV. CSAPO

S5+S6

SEQUENCE OF DANCE

A1

1-8 8x MOTIF I
(Bokázó)

A2

1-8 2x MOTIF II
(Kereszt-csapó)

B1

1-8 4x MOTIF III.
(Dobogó-forgó)

B2

1-8 2x MOTIF IV.
(Csapó)

A3

1-8

A4

1-8

B3

1-8

B4

1-8

Repeat above
Motif Sequence

KLMÁN & JUDITH
MAGYAR

A5

1-8

A6

1-8

B5

1-8

B6

1-8

A7

1-8

A8

1-8

B7

1-8

B8

1-8

Repeat above
Motif sequence

Repeat above
Motif Sequence

LP-40

GÖMÖRI CSÁRDÁS (Circle Dance)

side:B
band:3

Formation: in circle, holding hands

Step 1. EGYLEPÉSES (One step) ||||

- w/R ft small step to R!
w/L ft, and a small heel click, close next to R ft!
repeat to L!
- w/ R ft step diagonally fwd to R!
w/L ft step behind R ft, lightly stamping!
repeat to L!
- w/R ft small step to R, while turn to L w/body!
bend R knee slightly!
repeat to L!
- opp. of S1b
w/R ft step diagonally back to R!
w/L ft, bending and flexing knee once, close next to R ft!
repeat to L!

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